WRITTEN FOR THE GLOUCESTER MUSICAL FESTIVAL, 1898.

M. 263

A SONG OF DARKNESS AND LIGHT

AN ODE

BY

ROBERT BRIDGES

SET TO MUSIC FOR

SOPRANO SOLO, CHORUS, AND ORCHESTRA

BY

C. HUBERT H. PARRY.

PRICE TWO SHILLINGS.

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A SONG OF DARKNESS AND LIGHT.

I. MYSTERY.

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Power eternal, power unknown, uncreate: Force of force, fate of fate!

Beauty and light are thy seeing,
Wisdom and right thy decreeing,
Life of life is thy being.
In the smile of thine infinite starry gleam,
Without beginning or end,
Measure or number,
In the void of thy formless embrace,
Without foe or friend,
Beyond time and space,
All things pass as a dream
Of thine unbroken slumber.

IL TERROR.

Gloom and the night are thine: On the face of thy mirror darkness and terror, The smoke of thy blood, the frost of thy breath.

In silence and weeful awe
The harrying angels of death
Destroy whate'er thou makest—
Makest, destroyest, destroyest and makest.—
Thy gems of life thou dost squander,
Their virginal beauty givest to plunder,
Doomest to uttermost regions of age-long ice
To starve and expire:
Consumest with glance of fire,
Or back to confusion shakest
With earthquake, elemental storm and thunder.

III. PEACE.

In ways of beauty and peace Fair desire, companion of man, Leadeth the children of earth.

As when the storm doth cease, The loving sun the clouds dispelleth, And woodland walks are sweet in spring;

The birds they merrily sing And every flowerbud swelleth. Or where blue heav'ns o'erspan The lonely downs When summer is high: Below their breezy crowns And grassy steep Spreadeth the infinite smile of the sunlit sea; Whereon the white ships swim, And steal to havens far Across the horizon dim, Or lie becalm'd upon the windless deep, Like thoughts of beauty and peace, When the storm doth cease, And fair desire, companion of man, Leadeth the children of earth.

IV. TOIL.

Man, born to toil, in his labour rejoiceth;
His voice is heard in the morn:
He armeth his hand and sallieth forth
To engage with the generous teeming earth,
And drinks from the rocky rills
The laughter of life.

[Or else, in crowded cities gathering close,
He traffics morn and eve
In thronging market-halls;
Or within echoing walls
Of busy arsenals
Weldeth the stubborn iron to engines vast;
Or tends the thousand looms
Where, with black smoke o'ercast,
The land mourns in deep glooms.]*

Life is toil, and life is good:
There in loving brotherhood
Beateth the nation's heart of fire.
Strife! Strife! The strife is strong!

There battle thought and voice, and spirits conspire:

Joys ever dance around the tree of life,
And from the ringing choir
Riseth the praise of God from hearts in tuneful
song.

V. ART.

Hark! What spirit doth entreat
The love-obedient air?
All the pomp of his delight
Revels on the ravisht night,
Wandering wilful, soaring fair:
[There! 'Tis there, 'tis there.]*
Like a flower of primal fire
L'ate redeem'd by man's desire.

Away, on wings away, My spirit far hath flown, To a land of love and peace,

Of beauty unknown.
The world that earth-born man,
By evil undismay'd,
Out of the breath of God
Hath for his heaven made.

Where all his dreams soe'er
Of holy things and fair
In splendour are upgrown,
Which thro' the toilsome years
Martyrs and faithful seers
And poets with holy tears
Of hope have sown.

There, beyond power of ill, In joy and blessing crown'd, Christ with His lamp of truth Sitteth upon the hill Of everlasting youth, And calls His saints around.

VI. TEARS.

Sweet compassionate tears
Have dimm'd my earthly sight,
Tears of love, the showers wherewith
The eternal morn is bright:
Dews of the heav'nly spheres.
With tears my eyes are wet,
Tears not of vain regret,
Tears of no lost delight,
Dews of the heav'nly spheres
Have dimm'd my earthly sight,
Sweet compassionate tears.

VII. FAITH.

Gird on thy sword, O man, thy strength endue: In fair desire thine earth-born joy renew. Live thou the life beneath the making sun Till Beauty, Truth, and Love in thee are one.

Thro' thousand ages hath thy childhood run: In timeless ruin hath thy glory been: From the forgotten night of loves fordone Thou risest in the dawn of hopes unseen.

Higher and higher shall thy thoughts aspire, Unto the stars of heaven, and pass away, And earth renew the buds of thy desire In fleeting blooms of everlasting day.

Thy work with beauty crown, thy life with love; Thy mind with truth uplift to God above: In whom all is, from whom was all begun, In whom all Beauty, Truth, and Love are one.

ROBERT BRIDGES.

^{*} These lines are omitted in the musical setting.

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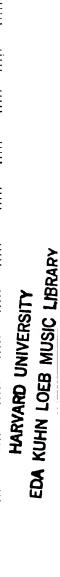














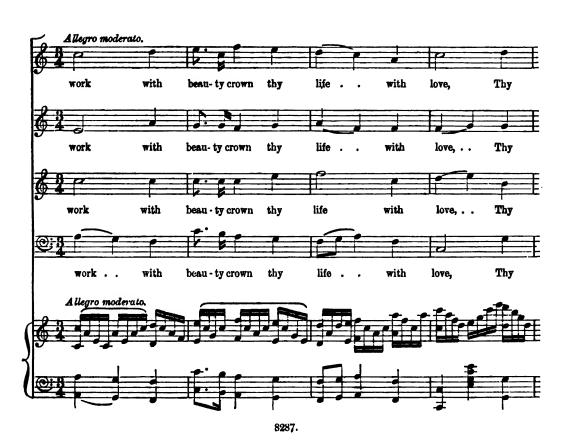




















NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

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FRANZ ABT.	Į	H	44	BEETHOVEN.
	2/6 2/6	_	_	THE PRAISE OF MUSIC 1/6 2/0 3/0
SUMMER (ditto)	2/5	_	_	RUINS OF ATHENS 1/0 1/6 3/6 ENGEDI; OR, DAVID IN THE WILDERNESS 1/0 1/6 3/6 MOUNT OF OLIVES (CHORUSES, SOLVA, 0/6) 1/0 1/6 3/6
THE GOLDEN CITY (ditto) (Sol-FA, 0/8) THE WISHING STONE (ditto)	2/6 2/6	7	_	MASS, IN C 1/0 1/6 2/6
THE WATER FAIRIES (ditto) THE SILVER CLOUD (ditto)	A 10		_	COMMUNION SERVICE, IN C 1/6 - 8/0
MINSTER BELLS (ditto)	2/6	-	-	THE CHORAL SYMPHONY 2/6
J. H. ADAMS. A DAY IN SUMMER (Sol-FA, 0/8)	1.00		_	DITTO, VOCAL PART (Sol-FA, 0/6) 1/0 — — THE CHORAL FANTASIA (Sol-FA, 0/8) 1/0 — — A CALM SEA AND A PROSPEROUS VOYAGE. 0/4 — —
T. ADAMS.	2/0			A CALM SEA AND A PROSPEROUS VOYAGE. 0/4 — — MEEK, AS THOU LIVEDST 0/8 — —
THE CROSS OF CHRIST (SC-FA, 0/6)	1/0	_	_	KAREL BENDL.
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THOMAS ANDERTON.	-,-			SIR JULIUS BENEDICT.
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THE NORMAN BARON	1/0 1/0	_	_	PASSION MUSIC FROM ST. PETER 1/6
J. H. ANGER.	•			GEORGE J. BENNETT.
A SONG OF THANKSGIVING	1/6		-	EASTER HYMN 1/0 — —
W. I. ARGENT.				SIR W. STERNDALE BENNETT.
MASS, IN B FLAT	2/6	_	_	THE MAY QUEEN (Sol-FA, 1/0) 8/0 8/6 5/0 THE WOMAN OF SAMARIA (Sol-FA, 1/0) 4/0 — 6/0
HEZEKIAH	2/6	-	_	INTERNATIONAL EXHIBITION ODE (1862) 1/0
ST. JOHN THE EVANGELIST ST. BARNABAS	2/6 2/0	_	_	G. R. BETJEMANN.
A. D. ARNOTT.	•			THE SONG OF THE WESTERN MEN 1/0
YOUNG LOCHINVAR (Sol-FA, 0/8) THE BALLAD OF CARMILHAN (Sol-FA, 1/8)	1/6 2/6	_	_	W. R. BEXFIELD.
E. ASPA.	-,0		_	ISRAEL RESTORED 40 - 40
THE GIPSIES	1/0	_	_	HUGH BLAIR.
ENDYMION	4/0	-	_	HARVEST-TIDE 1/0 BLESSED ARE THEY WHO WATCH (ADVENT) 1/6
ASTORGA. STABAT MATER	1/0	1/6	_	JOSIAH BOOTH.
васн.				THE DAY OF REST (Female voices) (SOL-FA, 1/0) 2/6
MASS, IN B MINOR	2/6 1/6	3/0	4/0	E. M. BOYCE.
THE PASSION (S. MATTHEW)	2/6	3/0	=	THE LAY OF THE BROWN ROSARY 1/6
THE PASSION (S. JOHN)	3/0	2/6	4/0	YOUNG LOCHINVAR 1/6 THE SANDS OF CORRIEMIE (Female voices) 1/6
(PARTS 9 & 4)	1/6	2/6	4/0	J. BRADFORD.
MAGNIFICAT SHOUTING	1/0	_	_	HARVEST CANTATA 1/6 THE SONG OF JUBILEE 1/6
GOD SO LOVED THE WORLD GOD'S TIME IS THE BEST (Sol-FA, 0/8)	1/0	_	_	•
MY SPIRIT WAS IN HEAVINESS		_	_	W. F. BRADSHAW.
BIDE WITH US	1/0	_	_	J. BRAHMS.
A STRONGHOLD SURE (Choruses only) (Sol-FA, 0/6) BE NOT AFRAID (Sol-FA, 0/4)	0/6	_	_	A SONG OF DESTINY 1/0
BLESSING, GLORY, AND WISDOM I WRESTLE AND PRAY (SOL-FA, 0/8)	0/6 0/4	_	_	C. BRAUN.
THOU GUIDE OF ISRAEL	1/0 1/0	_	_	SIGURD 5/0
JESU, PRICELESS TREASURE WHEN WILL GOD RECALL MY SPIRIT JESUS, NOW WILL WE PRAISE THEE	1/0	_	_	J. C. BRIDGE.
A. S. BAKER.	1/0	_	_	DANIEL 3/6 RESURGAM 1/6
COMMUNION SERVICE, IN E	1/6	_	_	RUDEL 40
J. BARNBY.				J. F. BRIDGE.
	1/0	1/6	2/6	BOADICEA 2/6 — — CALLIRHOE (Sol-Fa, 1/6) 2/6 3/0 4/6
LEONARD BARNES.	=/4	-14	_	HYMN TO THE CREATOR 1/0
	2/6	_	4/6	NINEVEH 2/6 3/0 4/0
J. F. BARNETT.				ROCK OF AGES (Latin and English) (SoiFA, 0/4) 1/0 THE CRADLE OF CHRIST ("Stabat Mater
THE RAISING OF LAZARUS	3/6 6/6	4/0	5/0 9/0	Speciosa")
PARADISE AND THE PERI THE WISHING BELL (Female voices) (SOL-PA, 1/-)	4/0	_	=	THE INCHCAPE ROCK 1/0 THE LORD'S PRAYER (Sol-FA, 0/6) 1/0
violen	-,•	_		

MOVELLO S OCIAVO	, ,	וענ	111	OII	OF OMITORIOS, ac.—Communica			_
DUDLEY BUCK.		100	ij	44	F. G. DOSSERT.	ij	Ħ	11
THE LIGHT OF ASIA	***	3/0	3/6	5/0	MASS, IN E MINOR	5/0 2/0	=	_
EDWARD BUNNETT. OUT OF THE DEEP (130th Psalm)		1/0			LUCY K. DOWNING.			
W. BYRD.	•••	7/4	_	_	A PARABLE IN SONG	2/0	-	_
MASS FOR FOUR VOICES (in F minor)	***	2/6	-	_	F. DUNKLEY. THE WRECK OF THE HESPERUS	1/0	_	_
CARISSIMI		140			antonin dvořák.			
F. D. CARNELL.	***	1/0	_	_	ST. LUDMILA DITTO (German and Bohemian Words)	**		7/6 5/0
SUPPLICATION	•••	5/0	_	_	THE SPECTRE'S BRIDE (SOL-FA, 1/6)	3/0 6/0 2/5	3/6	4/0
GEORGE CARTER.					PATRIOTIC HYMN	1/6 3/0	=	=
SINFONIA CANTATA (116th Pealm)	•••	2/0	_	3/6	REQUIEM MASS	5/0 2/6	6/0	7/6
WILLIAM CARTER,		240	2/6	4/0	COMMUNION SERVICE, IN D	2/6	_	_
CHERUBINI.	•••	-,-	7-	-	A. E. DYER. SALVATOR MUNDI	2/6	_	_
REQUIEM MASS, C MINOR (Latin and English) SECOND MASS, IN D MINOR		1/0	1/6 2/6	2/6	ELECTRA OF SOPHOCLES	1/6	2/0	_
IMIKD MASS (CORONATION)	***	1/0	1/6	2/6	H. J. EDWARDS.	2/6	_	_
FOURTH MASS, IN C	***	1/0	1/6	7/0	PRAISE TO THE HOLIEST	148	_	=
E. T. CHIPP.	•••	4/0	_	_	EDWARD ELGAR.			
NAOMI	•••	2/0	-	-	THE BLACK KNIGHT THE LIGHT OF LIFE (Lux Christi)	2/0 2/6	=	=
HAMILTON CLARKE.		2/6	_	_	KING OLAF (Sol-FA, Choruses only, 1/6) THE BANNER OF ST. GEORGE (Sol-FA, 1/9)	8/0 1/6	=	=
PEPIN THE PIPPIN (Operetta), both Notations (DITTO, SOL-FA, 9/9) THE MISSING DUKE (Operetta) (SOL-FA, 9/9)	•••	2/6	_	_	TE DEUM AND BENEDICTUS	1/0	-	
THE MISSING DUKE (Operetta) (SOL-FA, 0/9) THE DAISY CHAIN (Operetta) (SOL-FA, 0/9) DRUMS AND VOICES (Operetta) (SOL-FA, 0/9)	•••	2/6 2/0	_	_	ROSALIND F. ELLICOTT.	1/0	_	_
HORNPIPE HARRY (Sol-FA, 0/9)	•••	2/6	-	-	THE BIRTH OF SONG	ήe	_	_
FREDERICK CORDER. THE BRIDAL OF TRIERMAIN (Sol-FA, 1/0)	•••	2/6		_	GUSTAV ERNEST. ALL THE YRAR ROUND (Female vv.) (Sol-Fa, 9/9)	2/0	_	_
SIR MICHAEL COSTA.		•			T. FACER.	- 10		
THE DREAM	•	1/0	_	_	RED RIDING-HOOD'S RECEPTION (Operetta) (DITTO, SOL-FA, 0/9)	#10	_	_
H. COWARD. THE STORY OF BETHANY (Sol-FA, 1/6)		•#	2/0	_	E. FANING. BUTTERCUPS AND DAISIES (Female volces)	•		
F. H. COWEN.	•••	-10	4-		(Ditto, Sol-PA, 1/0)	-10		
ST. JOHN'S EVE (SoL-PA, 1/6) A SONG OF THANKSGIVING	•••	2/6 1/6	3/0	4/0	HENRY FARMER. MASS, IN B FLAT (Latin and English) (Sol-Pa, 1/0)	2/0	2/6	3/6
SLEEPING BEAUTY (SoL-FA, 1/6)	•••	2/6 4/0	3/0 4/6	4/0 6/0	MYLES B. FOSTER.	-,-	-1-	-,-
RUTH (Sol-Fa, 1/6) SUMMLR ON THE RIVER (Female vv.) (Sol-Fa, CTHE WATER LILY	0/9)	2/0 2/6	Ξ	=	THE LADY OF THE ISLES THE ANGELS OF THE BELLS (Female voices)	1/6	_	_
VILLAGE SCENES (Female voices) (Sozara 0/9)	/9)	1/6	_	_	(DITTO, SOL-FA, 0/8) THE BONNIE FISHWIVES (Female vv.) (SoL-FA, 0/9)	2/6	_	_
CHRISTMAS SCENES (Female voices) (SOL-FA, 0, THE ROSE OF LIFE (Female voices) (SOL-FA, 0, A DAUGHTER OF THE SEA (Female voices)	/ 9)	2/0 2/0	=	=	SNOW FAIRIES (Female voices) THE COMING OF THE KING (Female voices)	1/6 1/8	_	_
(DITTO SOL-FA, 1/0) DREAM OF ENDYMION	•••	2/6	_	_	(DITTO, SOL-FA, 0/8)	7-		
J. MAUDE CRAMENT.					ROBERT FRANZ. PRAISE YE THE LORD (117th Psalm)	1/0	_	_
I WILL MAGNIFY THEE, O GOD (145th Psalm LITTLE RED RIDING-HOOD (Female voices)	ı)	2/6 2/0	=	=	NIELS W. GADE.	7,		
W. CRESER.		-			PSYCHE (Sol-74, 1/8)	2/6 0/8	3/0	4/0
EUDORA (A dramatic Idyli)	•••	2/6	-	-	ERL-KING'S DAUGHTER (Sol-FA, 0/9)	1/0	1/6	2/6 2/6
W. CROTCH,		2/0	3/6	5/0	THE CRUSADERS (Sol-FA, 1/0)	2/0 2/0	2/6 2/6	4/0
W. H. CUMMINGS.		-	4,-	-,-	CHRISTMAS EVE (Sol-PA, 0/4)	1/0	1/6	_
THE FAIRY RING	•••	2/6	-	-	HENRY GADSBY.	2/6		_
W. G. CUSINS.		1/6	_	_	LORD OF THE ISLES (Sol-FA, 1/6)	1/0 2/6	=	_
FÉLICIEN DAVID.	•••	7	_	_	F. W. GALPIN.	-,•	_	
THE DESERT (Male voices)	•••	1/6	2/0	_	YE OLDE ENGLYSHE PASTYMES	1/6	_	-
H. WALFORD DAVIES.					G. GARRETT.			
HERVÉ RIEL	•••	1/0	-	_	HARVEST CANTATA (SOL-FA, 0/8) THE SHUNAMMITE	1/0 8/0	_	_
P. H. DIEMER.		44	_		THE TWO ADVENTS	1/6	-	-
M. E. DOORLY.	~	4-	_	_	R. MACHILL GARTH.	4/0	4/6	_
LAZARUS	***	2/6	-	-	THE WILD HUNTSMAN	1/0	1/6	_

AROUND THE WINTER FIRE (Female voices) 2/0 (Diffo, Sol-Fa, 0/6) 1/0 (Diffo, Sol-Fa, 0/6) 1/0 (Diffo, Sol-Fa, 0/6) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-Fa, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/0 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/0 3/0 4/0 ISRAEL IN THE WOODD (Female voices) 2/0 (Diffo, Sol-Fa, 1/0) 2/0 3/0 4/0 ISRAEL IN THE WOODD (Female voices) 2/0 (Diffo, Sol-Fa, 0/6) 2/0 - (Diffo, Sol-Fa, 0/6) 2/0	2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6	00000000000000000000000000000000000000	2/6 2/6 2/6 2/6 2/6 2/6 1/6 1/6 1/6 1/6 2/6		4444488	4444444	2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8) 2/8 (2/8)	2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0	SAMSON (Sol-Pa, 1/0)	SAMSON (SOL-FA, 1/0)	A ROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/6 4/6 PASSION SERVICE 2/6 3/6 4/6 RUTH (Sol-FA, 1/0) 2/6 3/6 4/6	A ROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-7A, 0/6) 1/0 JOAN OF ARC (Sol-7A, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-7A, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-7A, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-7A, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-7A, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEOP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 THE WOODD (Female voices) 2/0 3/0 4/0 T	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-Fa, 1/0) 2/0 2/0 2/0 4/0 SOLOMON	A ROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-Fa, 0/6) 1/0 JOAN OF ARC (Sol-Fa, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-Fa, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-Fa, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 E. OUSELEY GILBERT. SAMSON (Sol-Fa, 1/0) 2/0 3/0 4/0 SOLOMON 2/0 3/0 4/0 DSHUA	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-Fa, 1/0)	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 JOAN OF ARC (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 RUTH (Sol-FA, 1/0) 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION 2/0 THE WAYS OF ZION 2/	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-Fa, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 JOAN OF ARC (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/0 3/6 4/0 PASSION SERVICE 2/0 3/6 4/0 RUTH (Sol-FA, 1/0) 2/6 3/0 4/0 RUTH (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 UNA (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 THE LEGEND OF THE WOOD (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0	A ROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 3/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 3/0 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 3/0 4/0 TOULEPS OF THE DEED (Female voices) 1/0 TOULEPS OF THE DEED (Female voices) 1/0 TOULEPS OF THE DEED (Female voices) 1/0 THE LEGEND OF THE WOOD (Female voices) 1/0 THE KING SHALL REJOICE 0/6	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0)			A D. CATH. H. HANDET Continued H. H.	1
AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-ya, 0/6) 1/0 JOAN OF ARC (Sol-ya, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-ya, 1/0) 2/6 3/0 4/0 THE HOLY CITY (Sol-ya, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDBERNESS (Sol-ya, 1/0) 2/0 3/0 UNA (DITTO, Sol-ya, 0/6) 2/0 UNA (DITTO, Sol-ya, 1/0) 2/0 THE LEGEND OF THE WOOD (Female voices) 2/0 THE LEGEND OF THE WOOD (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 THE LEGEND OF THE WOOD (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 E. OUSELEY GILBERT 2/0 SAMSON (Sol-ya, 1/0) 2/0 3/0 4/0 CORNATION SERVICE 2/0 3/0 4/0 OSHUA 2/0 3/0 4/0 CHANDOS TE DEUM 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 OCMB, LET US SING UNTO 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4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEOP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 THE WOODD (Female voices) 2/0 3/0 4/0 T	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-Fa, 1/0) 2/0 2/0 2/0 4/0 SOLOMON	A ROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-Fa, 0/6) 1/0 JOAN OF ARC (Sol-Fa, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-Fa, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-Fa, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 E. OUSELEY GILBERT. SAMSON (Sol-Fa, 1/0) 2/0 3/0 4/0 SOLOMON 2/0 3/0 4/0 DSHUA	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-Fa, 1/0)	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 JOAN OF ARC (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 RUTH (Sol-FA, 1/0) 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION 2/0 THE WAYS OF ZION 2/	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-Fa, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 JOAN OF ARC (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/0 3/6 4/0 PASSION SERVICE 2/0 3/6 4/0 RUTH (Sol-FA, 1/0) 2/6 3/0 4/0 RUTH (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 UNA (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 THE LEGEND OF THE WOOD (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0	A ROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 3/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 3/0 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 3/0 4/0 TOULEPS OF THE DEED (Female voices) 1/0 TOULEPS OF THE DEED (Female voices) 1/0 TOULEPS OF THE DEED (Female voices) 1/0 THE LEGEND OF THE WOOD (Female voices) 1/0 THE KING SHALL REJOICE 0/6	A ROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0)			A TO CATTE AND THE THAN THE AND THE AN	
AROUND THE WINTER FIRE (Female voices) 2/0	1/6		2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6 2/6		8	2/ 5/ 2/4/ 4/	2/6 (2/6 (2/6 (2/6 (2/6 (2/6 (2/6 (2/6 (1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	400	OUND THE WINTER FIRE (Female voices) 2/0 (DITTO, SOL-FA, 0/8) 1/0 (SOLOMON SERVICE 2/6 3/6 4/0 (SOLOMON SERVICE 2/6 3/0 4/0 (SOLOMON SERVICE	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-Fa, 0/6) 1/0 JOAN OF ARC (Sol-Fa, 1/0) 2/6 3/6 4/9 PASSION SERVICE 2/6 3/6 4/9 RUTH (Sol-Fa, 0/9) 2/6 3/6 4/9 RUTH (Sol-Fa, 0/9) 2/6 3/6 4/9 RUTH (Sol-Fa, 1/0) 2/6 3/6 4/9 RUTH (Sol-Fa, 1/0) 2/6 3/0 4/9 RUTH THE THO VIRGINS (Sol-Fa, 1/0) 2/6 3/0 4/9 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/0 4/9 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/0 4/9 UNA 2/0 3/0 4/9 UNA 2/0 3/0 4/9 THE LEGEND OF THE WOOD (Female voices) 2/0 CORONATION AND FUNERAL ANTHEMS 5/9 TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 CORONATION AND FUNERAL ANTHEMS 5/9 THE KING SHALL REJOICE 2/0 CORONATION AND FUNERAL ANTHEMS 5/9 THE KING SHALL REJOICE 2/0 CORONATION AND FUNERAL ANTHEMS 5/9 THE KING SHALL REJOICE 2/0 CORONATION AND FUNERAL ANTHEMS 5/9 THE KING SHALL REJOICE 2/0 CORONATION AND FUNERAL ANTHEMS 5/9 THE KING SHALL REJOICE 2/0 CORONATION AND FUNERAL ANTHEMS 5/9 THE WAYS OF ZION 2/0 CORONATION STREWERS 2/0 CORONATION STREWERS	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-Fa, 0/6) 1/0 JOAN OF ARC (Sol-Fa, 1/0) 2/6 3/6 4/6 PASSION SERVICE 2/6 3/6 4/6 RUTH (Sol-Fa, 1/0) 2/6 3/6 4/6 RUTH (Sol-Fa, 1/0) 2/6 3/6 4/6 RUTH (Sol-Fa, 1/0) 2/6 3/6 4/6 THE HOLY CITY (Sol-Fa, 1/0) 2/6 3/6 4/6 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/6 4/6 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/6 4/6 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/6 4/6 ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) 2/6 3/6 4/6 ISRAEL IN THE DEEP (Female voices) 2/0 UNA (Ditto, Sol-Fa, 1/0) 2/6 3/6 4/6 TOILERS OF THE DEEP (Female voices) 2/0 CORONATION AND FUNERAL ANTHEMS 5/6 THE KING SHALL REJOICE 0/6 THE KING SHALL REJOICE 0/6 THE KING SHALL REJOICE 0/6 THE WAYS OF ZION 1/0 1/0 1/6 E. OUSELEY GILBERT 2/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SoL-FA, 1/0) 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SO	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SoL-FA, 1/0) 2/0 2/6 4/0 SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SoL-FA, 1/0) 2/0 2/6 4/0 SOLOMON 2/0 3/6 4/0 SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 IOAN OF ARC (Sol-FA, 1/0) 2/6 3/6 4/0 PASSION SERVICE	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-Fa, 1/0) 2/0 2/6 4/0 SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SoL-FA, 1/0) 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SoL-FA, 1/0) 2/0 2/6 4/0 SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SoL-FA, 1/0) 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SoL-FA, 1/0) 2/0 2/6 4/0 SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SOL-FA, 1/0) 2/0 2/6 4/0			A R GAIII. Lo La 65 HANDEL.—Continued Lo La 68
THE HOLY CITY (Sol-FA, 1/0)	1/6		1/6 1/6		8	2/ 5/ 2/4/ 4/	2/6 1/6 1 1/6 1 1/6 1 2/8 1	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	400	RE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7A, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)		AROUND THE WINTER FIRE (Female voices) \$/0 SAMSON (Sol-FA, 1/0)	GAMONY /8	
THE HOLY CITY (Sol-FA, 1/0)	1/6		1/6 1/6		8	2/ 5/ 2/4/ 4/	2/6 1/6 1 1/6 1 1/6 1 2/8 1	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	400	RE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7A, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	(DITTO, SOL-FA, 0/8) SOLOMON		AROUND THE WINTER FIRE (Female voices) \$70 SAMSUN (SOL-FA, 1/0)	
THE HOLY CITY (Sol-FA, 1/0)	1/6		1/6 1/6		8	2/ 5/ 2/4/ 4/	2/6 1/6 1 1/6 1 1/6 1 2/8 1	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	400	RE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7A, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)		(DITTO, SOL-FA, 0/0) SOLUMIN	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSUN (SOL-FA, 1/0) 2/0 2/6 4/6 (Ditto, Sol-Fa, 0/0)	
THE HOLY CITY (Sol-FA, 1/0)	1/6		1/0 1/6/6 2/6		8	2/ 5/ 2/4/ 4/	1/6	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	400	RE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7A, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	A SUNG OF LIFE (Ode to Music) (SOL-FA, 8/6) 1/9 LFFII IIA	A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 EPHTHA	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSUN (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/9 SOLOMON 2/0 2/6 4/9 SOLOMON
THE TEN VIRGINS (Sol-FA, 1/0)	1/6		1/0 1/6/6 2/6		8	2/ 5/ 2/4/ 4/	1/6	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	40	E TEN VIRGINS (Sol-FA, 1/0)	THE TEN VIRGINS (SOL-FA, 1/0)	THE TEN VIRGINS (SoL-YA, 1/0)	THE TEN VIRGINS (SOL-FA, 1/0)	THE TEN VIRGINS (SOL-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) 2/6 3/0 4/0 UTRECHT JUBILATE	THE TEN VIRGINS (SOL-FA, 1/0)	THE TEN VIRGINS (Sol-Fa, 1/0)	THE TEN VIRGINS (SOL-YA, 1/0)	THE TRN VIRGINS (SoLya, 1/0)	THE TEN VIRGINS (SOL-FA, 1/0)	THE TEN VIRGINS (Sol-ya, 1/0)	THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 DETTINGEN TE DEUM	A SUNG OF LIFE (Ode to Music) (SOL-FA, 6/5) 1/0 -/- IDFRITIA	A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 - SULUMUN	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSUN (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON
UNA	1/6 2/6 1/6 3/6		2/6		4	2/4	1/6 2	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/	10	DEER (Femine voices) 26 2/0 4/0 E LEGEND OF THE WOOD (Female voices) 1/0 (DITTO, SOL-FA, 1/0)	UNA	UNA (Chirto, Sol-FA, 1/0) \$\frac{3}{2}\frac{4}{2}\frac{0}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\fra	UNA (Dirto, Sol-FA, 1/0)	UNA (Dirto, Sol-FA, 1/0)	UNA	THE LEGEND OF THE WOOD (Female voices) 1/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 1/0) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chandos Anthem) I/0 5/0 (DITTO, SOL-FA, 0/6) O PRAISE THE LORD (6th Chando	UNA	THE LEGEND OF THE WOOD (Female voices) 1/0 — CORONATION AND FUNERAL ANTHEMS — 5/0 TOILERS OF THE DEEP (Female voices) 2/0 — FR. GERNSHEIM. THE KING SHALL REJOICE	THE LEGEND OF THE WOOD (Female voices) 1/0 — — (DITTO, SOL-FA, 1/0) THE LEGEND OF THE WOOD (Female voices) 1/0 — — (DITTO, SOL-FA, 0/6) TOILERS OF THE DEEP (Female voices) 3/0 — — THE KING SHALL REJOICE 0/6 — — ZADOK THE PRIEST 0/6 — — MY HEART IS INDITING 0/6 — —	TOILERS OF THE DEEP (Female voices) 26 3/0 4/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 OR SOLFA, 1/0) TOILERS OF THE DEEP (Female voices) 1/0 5/0 TOILERS OF THE DEEP (Female voices) 1/0 5/0 THE KING SHALL REJOICE 66	UNA (Dirto, Sol-ra, 1/0) 2/6 2/0 4/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0	A SUNG OF LIFE (Ode to Music) (SOL-FA, 6/5) 1/0 ISFRITIA	A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 — SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSUN (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON
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GERNSHEIM. THE KING SHALL REJOICE	THE LEGEND OF THE WOOD (Female voices) 1/0 — CORONATION AND FUNERAL ANTHEMS — 5/0 THE LEGEND OF THE DEEP (Female voices) 1/0 — FR. GERNSHEIM.	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THE LEGEND OF THE WOOD (Female voices) 1/0 - (Ditto, Sol-ya, 1/0) - (Ditto, Sol-ya, 0/8) TOILERS OF THE DEEP (Female voices) 2/0 - (Ditto, Sol-ya, 0/8) FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - (Ditto, Sol-ya, 0/9) E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/0 - (Ditto, Sol-ya, 0/9) F. E. GLADSTONE. PHILIPPI 2/6 - (DITTO, Sol-ya, 1/0) 3/0 - (DITTO, Sol-ya,	2/6	0	2/6		4	2/4	1/6 2	1/0	O PRAISE THE LORD (6th Chandos Authem) CORONATION AND FUNERAL ANTHEMS Or, singly THE KING SHALL REJOICE	O PRAISE THE LORD (6th Chandos Anthem) E LEGEND OF THE WOOD (Female voices) 1/0 — 6/0 (Ditto, Sol-FA, 0/8) ILERS OF THE DEEP (Female voices) 2/0 — 1/0 FR. GERNSHEIM. LAMIS. A TRIUMPH SONG (Male voices) 1/6 — 2/2 E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 — 0/0 (Ditto, Sol-FA, 0/8) F. E. GLADSTONE. ILIPPI	O PRAISE THE LORD (6th Chandos Authem) THE LEGEND OF THE WOOD (Female voices) 1/6 - (Ditto, Sot-Pa, 0/6) TOILERS OF THE DEEP (Female voices) 2/6 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - (Ditto, Sot-Pa, 0/6) F. E. GLADSTONE. O PRAISE THE LORD (6th Chandos Authem) 1/6 5/0 CORONATION AND FUNERAL ANTHEMS 5/0 THE KING SHALL REJOICE	O PRAISE THE LORD (6th Chandos Anthem) THE LEGEND OF THE WOOD (Female voices) 1/0 (Ditto, Sol-PA, 9/8) TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/8 (DITTO, Sol-PA, 9/8) E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, Sol-PA, 9/8) F. E. GLADSTONE. O PRAISE THE LORD (6th Chandos Anthem) 1/6 5/9 CORONATION AND FUNERAL ANTHEMS 5/9 THE KING SHALL REJOICE	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS 5/6 TOILERS OF THE DEEP (Female voices) 3/6 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Pasim cx.) 1/6 1/6 2/6 L'ALLEGRO	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS 5/6 TOILERS OF THE DEEP (Female voices) 2/6 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - E. OUSELEY GILBERT. E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Psalm cx.) 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF THE DEEP (Female voices) 2/0 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/8 - E. OUSELEY GILBERT. O PRAISE THE LORD (6th Chandos Anthem) 1/0 - S/0 CORONATION AND FUNERAL ANTHEMS OF CORONATION AND FUNE ANTHEMS OF CORONATION ANTHEMS OF CORONATION AND FUNE ANTHEMS OF CORONATION ANTHEMS OF CORONATION ANTHEMS OF CORONATION ANT	THE LEGEND OF THE WOOD (Female voices) 1/0 - CORONATION AND FUNERAL ANTHEMS 5/0 TOILERS OF THE DEEP (Female voices) 2/0 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - THE WAYS OF ZION	O PRAISE THE LORD (6th Chandos Anthem) THE LEGEND OF THE WOOD (Female voices) (DITTO, SOL-PA, 1/0) TOILERS OF THE DEEP (Female voices) FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 O PRAISE THE LORD (6th Chandos Anthem) CORONATION AND FUNERAL ANTHEMS THE KING SHALL REJOICE ZADOK THE PRIEST MY HEART IS INDITING	THE LEGEND OF THE WOOD (Female voices) 1/0 — CORONATION AND FUNERAL ANTHEMS OF THE DEEP (Female voices) \$/0 — THE KING SHALL REJOICE	THE LEGEND OF THE WOOD (Female voices) 1/0 — CORONATION AND FUNERAL ANTHEMS — 5/0 TOILERS OF THE DEEP (Female voices) 2/0 — THE KING SHALL REJOICE	THE LEGEND OF THE WOOD (Female voices) 1/0 — CORONATION AND FUNERAL ANTHEMS — 5/0 TOULERS OF THE DEED (Female voices) 2/0 — THE KING SHALL REJOICE	(DITTO, SOL-FA, 1/0) THE LEGEND OF THE WOOD (Female voices) 1/0 — CORONATION AND FUNERAL ANTHEMS 5/0	THE HOLY CITY (SOLFA, 1/0) 2/6 3/0 4/0 CHANDOS IE DRUM 1/0 1/6 3/6	THE HOLY CITY (SOL-FA.10) 2/6 3/0 4/0 CHANDOS IE DRUM 1/0 1/6 3/6	THE HOLY CITY (SOL-FA, 1/0) 2/6 3/0 4/0 CHANDOS IE DRUM 1/0 1/6 3/6	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SoL-FA, 1/0) 2/0 2/6 4/0 SOLOMON
THE LEGEND OF THE WOOD (Female voices) 1/0 TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/0 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. ORPHEUS (CHORUSER, SOL-FA, 1/0) 2/6 BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILLY (Male voices) 1/0 NCENIA 1/0 THE WATER-LILLY (Male voices) 1/0 THIRD MASS (IMPERIAL) (Latin and English) 1/0 SECOND MASS (IMPERIAL) (Latin and English) 1/0 THIRD MASS (IMPERIAL) (Latin and English) 1/0 THIRD MASS (IMPERIAL) (Latin and English) 1/0	2/6	8 - 0 1 2 1 0 0 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 0 3 1 0 0 0 0	2/6		4	2/4	1/6 2	2/0 2/4 1/0 1/4 1/5 - 1/5 - 1/5 - 1/6 - 1/6 2/4 1/6 3/6	CORONATION AND FUNERAL ANTHEMS 5/0 THE KING SHALL REJOICE	E LEGEND OF THE WOOD (Female voices) (Dirto, Sol-Pa, 0/6) ILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. LAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 (Dirto, Sol-Pa, 0/6) F. E. GLADSTONE. ILIPPI	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF all CITITO, SOLFA, 0/8) TOILERS OF THE DEEP (Female voices) 2/0 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Paalm cx.) 1/9 1/6 2/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF, singly 5 5/6 TOILERS OF THE DEEP (Female voices) 2/6 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Psalm cx.) 1/6 1/6 2/6 L'ALLEGRO	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF, singly: TOILERS OF THE DEEP (Female voices) 2/0 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Psalm cx) 1/0 1/6 2/6 4/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Psalm cx) 1/0 - 2/6 2/6 4/6 DIXIT DOMINUS (From Psalm cx) 1/6 - DIXIT DOMINUS (From Psalm cx) 1/6 1/6 2/6 2/6 4/6	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF, singly - Or,	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF THE DEEP (Female voices) 3/6 - THE KING SHALL REJOICE 6/6 - THE KING SHALL REJOICE 6/6 - THE KING SHALL REJOICE 6/6 - THE WAYS OF ZION 1/6 1/6 2/6	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS 5/6 (DITTO, SOL-FA, 0/8) TOILERS OF THE DEEP (Female voices) 3/0 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/8 - THE WAYS OF ZION	THE LEGEND OF THE WOOD (Female voices) 1/0 - CORONATION AND FUNERAL ANTHEMS OF, singly: TOILERS OF THE DEEP (Female voices) 2/0 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - LET THY HAND BE STRENGTHENED LET THY HAND BE STRENGTHENED 66 - LET THY	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS 5/6 (DITTO, SOL-PA, 9/6) TOILERS OF THE DEEP (Female voices) 2/6 - FR. GERNSHEIM. FR. GERNSHEIM. FR. GERNSHEIM. LET THY HAND BE STRENGTHENED 66	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF, singly - Or, singly - TOILERS OF THE DEEP (Female voices) 2/0 - ZADOK THE PRIEST	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS 5/6 CORONATION AND FUNERAL ANTHEMS 5/6 Or, singly:- TOULEDS OF THE DEED (Society, 9/6) THE KING SHALL REJOICE 66	THE LEGEND OF THE WOOD (Female voices) 1/0 - CORONATION AND FUNERAL ANTHEMS 5/0	THE HOLY CITY (SOL-FA, 1/0) 2/6 3/0 4/0 DETTINGEN TE DEUM 1/0 1/6 3/6 THE TEN VIRGINS (SOL-FA, 1/0) 2/6 3/0 4/0 DETTINGEN TE DEUM 1/0 1/6 3/6 ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) 2/6 3/0 4/0 DETTINGEN TE DEUM 1/0 1/6 3/6 TOILERS OF THE DEEP (Female voices) 2/0 O COME, LET US SING UNTO THE LORD	THE HOLY CITY (SOL-FA, 1/0) 2/6 3/0 4/0 DETTINGEN TE DEUM 1/0 1/4 3/6 THE TEN VIRGINS (SOL-FA, 1/0) 2/6 3/0 4/0 DETTINGEN TE DEUM 1/0 1/4 3/6 TOILERS OF THE DEEP (Female voices) 2/0 — O COME, LET US SING UNTO THE LORD TOILERS OF THE DEEP (Female voices) 2/0 — O COME, LET US SING UNTO THE LORD	THE HOLY CITY (SOL-FA, 1/0) 2/6 3/0 4/0 CHANDOS TE DRUM 1/0 1/6 3/6 1/0 CHANDOS TE DRUM 1/0 1/6 3/6 1/0 CHANDOS TE DRUM 1/0 1/6 3/6 1/6 2/6 CHANDOS TE DRUM	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0)
TOILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	2/6	8 - 0 1 2 1 0 0 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 0 3 1 0 0 0 0	2/6	-	4		2/6 (2/0 2/4 1/0 1/4 1/5 - 1/5 - 1/5 - 1/6 - 1/6 2/4 1/6 3/6	THE KING SHALL REJOICE	(Ditto, Sol-7a, 0/6) ILERS OF THE DEEP (Female voices) 2/6 FR. GERNSHEIM. LAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 (Ditto, Sol-7a, 0/6) F. E. GLADSTONE. ILIPPI	CDITTO, SOL-PA, 0/6) FOULERS OF THE DEEP (Female voices) 2/0 F. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 LET THY HAND BE STRENGTHENED 0/6 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 THE WAYS OF ZION 1/0 - LET THY HAND BE STRENGTHENED 0/6 LET THY HAND BE STRENGTHENED 0/6 - LET THY HAND BE STRENGTHENED 0/6 - L	TOILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) \$/0 (DITTO, Sol-FA, 0/6) F. E. GLADSTONE. THE KING SHALL REJOICE	TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/8) THE KING SHALL REJOICE	TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 ELALEGRO	TOILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) \$/6 E. OUSELEY GILBERT. SOL-PA, 0/6) THE KING SHALL REJOICE	TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/8 THE KING SHALL REJOICE 0/8 ZADOK THE PRIEST 0/8 LET THY HAND BE STRENGTHENED 0/8 THE WAYS OF ZION 0/8 THE WAYS OF ZION 0/8 THE WAYS OF ZION 0/8 THE WOYS OF ZION 0/8 THE WOY	(DITTO, SOL-PA, 9/8) TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE KING SHALL REJOICE	(DITTO, SOL-PA, 9/8) TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. THE KING SHALL REJOICE	TOILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. DITTO, SOL-PA, 0/8) THE KING SHALL REJOICE	TOILEDS OF THE DEED (Parale wise) 2/8 - THE KING SHALL REJOICE 46	(DITTO, SOL-FA, 0/8) THE WING SHALL PROJECT	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (SoL-FA, 1/0)
FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/8) F. E. GLADSTONE. PHILIPPI	2/6	8 - 0 1 2 1 0 0 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 0 3 1 0 0 0 0	2/6	-	4		2/6 (2/0 2/4 1/0 1/4 1/5 - 1/5 - 1/5 - 1/6 - 1/6 2/4 1/6 3/6	ZADOK THE PRIEST	FR. GERNSHEIM. LAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. ILIPPI 2/6 GLUCK. EACH THY HAND BE STRENGTHENED	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PRINTIPEL AMY HEART IS INDITING	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. MY HEART IS INDITING	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) E. K. HATTERSLEY	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 SANTA CLAUS AND HIS COMRADES (OPERETA) 2/6 SANTA CLAUS AND HIS CLAUS AND	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. FR. GERNSHEIM. MY HEART IS INDITING	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 — — LET THY HAND BE STRENGTHENED 6/6 — — LET THY HAND BE STRENGTHENED 6/6 — — LET THY HAND BE STRENGTHENED 6/6 — —	FR. GERNSHEIM. MY HEART IS INDITING	FR. GERNSHEIM. MY HEART IS INDITING	TOILERS OF THE DEEP (Female voices) \$/0 ZADOK THE PRIEST		THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 TOTAL REGEND OF THE WOOD (Female voices) 1/0 THR LEGEND OF THE WOOD (Female voices) 1/0 THR LEGEND OF THE WOOD (Female voices) 1/0 TOTAL REGEND OF THE WOOD (Female voices) 1/0 CORONATION AND FUNERAL ANTHEMS 5/0
SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. ORPHEUS (CHORUSER, SOL-FA, 1/0) 2/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 THE WATER LILY (Male voices) 1/0 THIRD MASS (IMPERIAL) (Latin and English) 1/0 SECOND MASS (IMPERIAL) (Latin and English) 1/0	2/6	6 - 10 10 10 10 10 10 10 10 10 10 10 10 10	2/6	-	4		2/6 (2/0 2/4 1/0 - 2/0 2/4 1/5 - 2/0 2/4 2/0 2/4 1/0 1/4	- LET THY HAND BE STRENGTHENED 66 THE WAYS OF ZION	LAMIS. A TRIUMPH SONG (Male voices) 1/6 — — E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 — — (Dirto, Sol-Pa, 9/6) F. E. GLADSTONE. ILIPPI	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PRILIPPI	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. LET THY HAND BE STRENGTHENED 1/6 THE WAYS OF ZION 1/6 1/6 2/6 L'ALLEGRO 1/6 1/6 2/6 L'ALLEGRO 1/6 THE WAYS OF ZION 1/6 1/6 2/6 L'ALLEGRO 1/6 THE WAYS OF ZION 1/6 1/6 2/6 L'ALLEGRO	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) LET THY HAND BE STRENGTHENED 0/6 ODE ON ST. CECILIA'S DAY 1/0 UN AND SE STRENGTHENED 0/6 ODE ON ST. CECILIA'S DAY 1/6 1/6 2/6 L'ALLEGRO 1/6 1/6 2/6 L'ALLEGRO 2/0 2/6 4/6 DIXIT DOMINUS (from Paulm cx.) 1/6 DIXIT DOMINUS (From Paulm cx.) 1/6 THE THY HAND BE STRENGTHENED 1/6 ODE ON ST. CECILIA'S DAY 1/6 1/6 2/6 L'ALLEGRO 2/6 4/6 DIXIT DOMINUS (from Paulm cx.) 1/6 THOUSE CONTROLLED TO THE THY HAND BE STRENGTHENED	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 LET THY HAND BE STRENGTHENED 6/6 ODE ON ST. CECILIA'S DAY 1/0 ODE ON ST. CECILIA'S DAY 1/0 1/6 2/6 L'ALLEGRO 1/1 1/6 1/6 2/6 L'ALLEGRO 1/1 1/6 1/6 2/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - THE WAYS OF ZION 1/0 - ODE ON ST. CECILIA'S DAY 1/0 1/0 2/0 1/0 1/0 2/0 1/0 1/0 2/0 1/0 1/0 1/0 2/0 1/0 1/0 1/0 2/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1	SALAMIS. A TRIUMPH SONG (Male voices) 1/8 THE WAYS OF ZION 1/6 THE WAYS OF ZION 1/6 1/6 2/6	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION 1/0	LET THY HAND BE STRENGTHENED			ZADUA INB PRIBSI	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 2/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 2/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 2/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 2/0 4/0 CORONATION AND FUNERAL ANTHEMS 5/0
## ATTECOMMAND Color Color Color Color	2/6	0 1 2 0 2 1 0 0 3	2/6	-	4		2/6 (1/0 — 1/0 1/0 1/0 1/0 1/0 1/0 1/0 - 1/0 - 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	THE WAYS OF ZION	E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 (Dirto, Sol-Fa, 9/6) F. E. GLADSTONE. ILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - ODE ON ST. CECILIA'S DAY 1/0 1/6 2/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 3/6 (Ditto, Sol-pa, 9/6) F. E. GLADSTONE. THE WAYS OF ZION	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Paalm cx.) 10 1/6 1/6 2/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1	E. OUSELEY GILBERT. E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Pasim cx.) 1/6 1/6 2/6	E. OUSELEY GILBERT. THE WAYS OF ZION 1/0 ODE ON ST. CECILIA'S DAY 1/0 1/6 2/6 L'ALLEGRO 1/0 1/6 2/6	SALAMIS. A TRIUMPH SONG (Male voices) 46 THE WAYS OF ZION 1/0 ODE ON ST. CRCILIA'S DAY 1/0 1/6 2/6	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION 1/0	SALAMIC A TRUMPH SONG (Malamica) 18 LET THY HAND BE STRENGTHENED WO		FR. GERNSHEIM. MY HEART IS INDITING		THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 3/6 3/0 4/0 PASSION SERVICE 3/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 2/0 4/0 THE LEGEND OF THE WOOD (Female voices) 1/0 THE LEGEND OF THE WOOD (Female voices) 1/0 TOULERS OF THE DEEP (Female voices) 1/0 TOULERS OF THE DEEP (Female voices) 1/0 THE LEGEND OF THE WOOD (Female voices) 1/0 TOULERS OF THE DEEP (Female voices) 1/0 THE LEGEND OF THE DEEP (Female voices) 1/0 THE LEGEND OF THE DEEP (Female voices) 1/0 THE KING SHALL REJOICE 0/6
E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/8) F. E. GLADSTONE. PHILIPPI	2/6	0 1 2 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2/6	-	4		2/6 (1/0 1/6 2/0 2/6 1/8 — 2/8 — 2/0 2/6 1/0 1/6	ODE ON ST. CECILIA'S DAY	E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 — ODE ON ST. CECILIA'S DAY	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Paalm cx.) 2/6 2/6 4/6 F. E. GLADSTONE. PRILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, Sol-pa, 0/6) F. E. GLADSTONE. ODE ON ST. CECILIA'S DAY	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 DIXIT DOMINUS (from Paslm cx.) 10 1/6 2/6 4/9 DIXIT DOMINUS (from Paslm cx.) 1/6 - DIXIT DOMINUS (Fro	E. OUSELEY GILBERT. ODE ON ST. CECILIA'S DAY 1/6 1/6 2/6 L'ALLEGRO 2/6 2/6 4/6 SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Psalm cx.) 1/6	E. OUSELEY GILBERT. ODE ON ST. CECILIA'S DAY 1/6 1/6 2/6 L'ALLEGRO 2/6 4/6	ODE ON ST. CECILIA'S DAY 1/6 1/6 2/6			SALAMIS. A TRIUMPH SONG (Male voices) 1/6 LET THY HAND BE STRENGTHENED 1/0			THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) \$/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) \$/6 \$/0 \$/0 \$ PASSION SERVICE \$/6 \$/0 \$/0 \$ PASSION SERVICE \$/6 \$/0 \$/0 \$ RUTH (Sol-FA, 1/0) \$/6 \$/0 \$/0 \$ THE HOLY CITY (Sol-FA, 1/0) \$/6 \$/0 \$/0 \$ THE TEN VIRGINS (Sol-FA, 1/0) \$/6 \$/0 \$/0 \$ ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) \$/6 \$/0 \$/0 \$ ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) \$/6 \$/0 \$/0 \$ TOILERS OF THE DEEP (Female voices) \$/0 \$/0 \$ THE LEGEND OF THE WOOD (Female voices) \$/0 \$/0 \$ TOILERS OF THE DEEP (Female voices) \$/0 \$/0 \$ THE LEGEND OF THE WOOD (Female voices) \$/0 \$/0 \$ THE KING SHALL REJOICE \$/0 \$/0 \$/0 \$ THE KING SHALL REJOICE \$/0 \$/0 \$/0 \$ THE KING SHALL REJOICE \$/0 \$ THE KING S
E. UUSELER (ILDER). SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Psalm cx.)	2/6 1/6 3/6	U 2 2 0 1 0 3	_	-	4			2/8 — 2/8 — 2/0 2/6 1/0 1/6 3/0 3/6	L'ALLEGRO	L'ALLEGRO	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Paalm cx.)	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DIXIT DOMINUS (from Psalm cx.)	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 DIXIT DOMINUS (from Psalm cx.) 1/6 DIXIT DOMINUS (from Psalm cx.) 1/6	SANTA CLAUS AND HIS COMRADES (Operetta) 3/6 — DIXIT DOMINUS (from Paulm cx.) 2/0 3/6 4/6	E. OUSELEI GILBERI. L'ALLEGRO 2/0 2/6 4/6			ODE ON ST CECUTA'S DAY		SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION 1/0	LET THY HAND BE STRENGTHENED	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 3/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 (DITTO, Sol-FA, 1/0) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 THE LEGEND OF THE WOOD (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 THE KING SHALL REJOICE
(Ditto, Sol-pa, 0/8) F. E. GLADSTONE. PHILIPPI	3/6	0 1 0 3	- 148	-	4 2	4	2/6 (1/6 : 3/6 :	1/0 1/1 3/0 3/1	F. K. HATTERSLEY ROBERT OF SICILY	(Ditto, Sol-Fa, 0/6) F. E. GLADSTONE. ILIPPI	(Ditto, Sol-pa, 96) F. E. GLADSTONE. ROBERT OF SIGILY	(Ditto, Sol-pa, 0/6) F. K. HATTERSLEY ROBERT OF SICILY	(Ditto, Sol-pa, 0/6) F. K. HATTERSLEY	SANTA CLAUS AND HIS COMPANDES (Operetta) 3/9 - DIXIT DOMINUS (from Psalm cx.) 1/9			E. UUSELEI GILBERI. L'ALLEGRO		ODE ON ST. CECILIA'S DAY 1/0 1/6 2/6	SALAMIS. A TRIUMPH SONG (Male voices) 46 THE WAYS OF ZION 110 ODE ON ST. CRCILIA'S DAY 1.10 1/6 2/6	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - THE WAYS OF ZION 1/6 - THE WAYS OF ZION 1/6 1/6 2/6	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 THE KING SHALL ANTHEMS 2/0 THE KING SHALL REJOICE
F. E. GLADSTONE. PHILIPPT	3/6	0 1 0 3	1/6 1/6		4 2	4	2/6 / 1/6 : 3/6 /	1/0 1/1 3/0 3/1	ROBERT OF SICILY	F. E. GLADSTONE. ILIPPI	F. E. GLADSTONE.	F. E. GLADSTONE. ROBERT OF SICILY	F. R. HATTERSLEI		(Three Car at Off)	SANTA CLAUS AND HIS COMPADES (Decretta) AN IDIXIT DOMINUS (from Pagin cv) LW		E. OUSELEY GILBERT. L'ALLEGRO 2/0 2/6 4/0	E. OUSELEY GILBERT. ODE ON ST. CECILIA'S DAY 1/6 1/6 2/6 L'ALLEGRO 2/6 4/6	E. OUSELEY GILBERT. THE WAYS OF ZION 1/0 ODE ON ST. CECILIA'S DAY 1/0 1/6 2/6 L'ALLEGRO 1/0 1/6 2/6	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - THE WAYS OF ZION 1/0 - ODE ON ST. CECILIA'S DAY 1/0 1/0 2/0 1/0 1/0 2/0 1/0 1/0 2/0 1/0 1/0 1/0 2/0 1/0 1/0 1/0 2/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/6 4/0 PASSION SERVICE 2/6 3/6 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE UVINA 2/0 2/6 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 TOILERS OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 THE LEGEND OF THE WOOD (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 THE WOOD (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 THE KING SHALL REJOICE 0/0 THE KING SHALL REJOICE 0/0 LET THY HAND BE STRENGTHENED 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0
### GOODHARD. GLUCK. GLUCK. GRPHEUS (CHORUSES, SOL-FA, 1/0) \$70 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 SECOND MASS, IN B FLAT (Latin and English) 1/0 SECOND MASS, IN C (Latin and English) 1/0 THIRD MASS (IMPERIAL) (Latin and English) 1/0 THIRD MASS (IMPERIAL) (Latin and English) 1/0	3/6	0 1 0 3	1/6 1/6	1 1	4 2	4/	2/6 (1/6 : 3/6 :	1/0 1/1 3/0 3/1	HAYDN.	ILIPPI 276 HAYDN. GLUCK. THE CREATION (Solars, 10) 270 276 479	PRIT I'DIT	MODELL OF CLOSE IN IN IN IN IN IN		F. R. HATTERSLEI		(Through Car m. 10th)	SANTA CLAUS AND HIS COMPADES (Operetta) 3/6 — DIXIT DOMINUS (from Paslim cx.) 1/6 — —	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 3/6 — DIXIT DOMINUS (from Psalm cx.)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Psalm cx.) 1/6 1/6 2/6 2/6 2/6 2/6	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Psalm cx.)	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION 1/0 1/0 1/0 2/6 L'ALLEGRO 1/0 1/0 2/6 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1/0 2/0 1	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/6 4/0 PASSION SERVICE 2/6 3/6 4/0 RUTH (Sol-FA, 1/0) 2/6 3/6 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WICDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 3/0 4/0 THE WINTER TRE (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/6 3/0 4/0 THE WINTER TIRE (INTHE 2/0 2/0 2/0 4/0 THE WINTER TIRE (INTHE 2/0 2/0 2/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 1/0) 2/0 THE KING SHALL REJOICE 2/0 LET THY HAND BE STRENGTHENED 2/0 2/0 2/0 4/0 THE WAYS OF ZION 1/0 1/0 2/0 THE WAYS OF ZION 1/0 2/0 THE WAYS OF ZION 1/0
GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0) \$/0 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 THE WATER-LILY (Male voices) 1/0 THE WATER-LILY (Male voices) 1/0 THIRD MASS (IMPERIAL) (Latin and English) 1/0 THIRD MASS (IMPERIAL) (Latin and English) 1/0	3/6	0 1 0 3	1/6 1/6	} :	4	4/2	2/6 f 1/6 :	1/0 1/1 3/0 3/1	THE CREATION (SOLETA, 10) 20 2/6 4/9	GLUCK. THE CREATION (SQLAMA, 1/0)	PHILIPPI		WODDL'S OF CLOSES		F. R. HATTERSLEI	(Ditto, Sol-pa, 9/6) F. K. HATTERSLEY	SANTA CLAUS AND HIS COMRADES (Operetta) 3/6 - DIXIT DOMINUS (from Psalm cx.) 1/6 (DITTO, Sol-pa, 0/6) F. K. HATTERSLEY	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 3/6 — DIXIT DOMINUS (from Psalm cx.)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 DIXIT DOMINUS (from Psalm cx.) 10 1/6 2/6 1/6 1/6 2/6 1/6 1/6 1/6 2/6 1/6 1/6 1/6 2/6 1/6 1/6 1/6 1/6 2/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, Sol-pa, 0/6) THE WAYS OF ZION	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/8) LET THY HAND BE STRENGTHENED 0/6 ODE ON ST. CECILIA'S DAY 1/0 L'ALLEGRO 1/0 1/6 2/6 L'ALLEGRO 2/0 2/6 4/6 DIXIT DOMINUS (from Psalm cx) 1/6 DIXIT DOMINUS (From Psalm cx) 1/6 THE THY HAND BE STRENGTHENED 1/0 ODE ON ST. CECILIA'S DAY 1/6 1/6 2/6 L'ALLEGRO 2/0 2/6 L'ALLEGRO 1/6 DIXIT DOMINUS (from Psalm cx) 1/6 THE THY HAND BE STRENGTHENED 1/6 ODE ON ST. CECILIA'S DAY	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) \$\frac{2}{9}{\text{Olitto}}\$ A SONG OF LIFE (Ode to Music) (Sol-FA, \$\text{0}(6)) \$\frac{1}{9}{\text{Olitto}}\$ A \$\text{ONG OF LIFE (Ode to Music) (Sol-FA, \$\text{0}(6)) \$\frac{1}{9}{\text{Olitto}}\$ A \$\text{ONG OF LIFE (Ode to Music) (Sol-FA, \$\text{0}(6)) \$\frac{1}{9}\text{0}\$ \$\text{3.0}\$ \$\text{4.0}\$ \$\text{DAN OF ARC (Sol-FA, \$\text{1}(6)) \$\frac{1}{2}\text{0}\$ \$\text{3.0}\$ \$\text{4.0}\$ \$\text{DENORAH}\$ \$\frac{1}{2}\text{0}\$ \$\text{2.0}\$ \$\text{3.0}\$ \$\text{4.0}\$ \$\text{DENORAH}\$ \$\text{2.0}\$ \$\text{3.0}\$ \$\text{4.0}\$ \$\text{DENORAH}\$
GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0) 3/0 THE CREATION (SOL-FA, 1/0) 1/0 THE CREATION, SOL-FA, 1/0) 3/0 THE CREATION, Pocket Edition 3/0 THE SCASONS 3/0 Each Season, singly (Spring, Tonic Sol-fa, 6d.) 1/0 FIRST MASS, IN B FLAT (Latin) 1/0 THE WATER-LILY (Male voices) 1/0 SECOND MASS, IN C (Latin) and English) 1/0 SECOND MASS (IMPERIAL) (Latin and English) 1/0 THIRD MASS (IMPERIAL) (Latin and English) 1/0	3/6	0 1 0 3	2/6 1/6	}	4	4/	2/6 1 1/6 3 3/6	1/0 1/1 3/0 3/1	THE CREATION (SOLARA, 1/0) 2/0 2/6 4/9	GLUCK. THE CREATION (Solves, 10) 20 2/8 4/9		PHILIPPI		WODDL'S OF CLOSES	F. E. GLADSTONE. ROBERT OF SICILY	(Diffe, Sol-pa, 9/6) F. K. HATTERSLEY F. E. GLADSTONE. ROBERT OF SICILY	SANTA CLAUS AND HIS COMRADES (Operetta) 3/6 - DIXIT DOMINUS (from Pasim cx.) 1/6 (DITTO, Sol-pa, 0/6) F. K. HATTERSLEY ROBERT OF SICILY	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) \$46 L'ALLEGRO (DITTO, SOL-PA, 06) F. K. HATTERSLEY F. E. GLADSTONE. L'ALLEGRO	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. ODE ON ST. CECILIA'S DAY	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 3/6 (DITTO, SOL-PA, 9/6) F. E. GLADSTONE. THE WAYS OF ZION	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 9/6) F. E. GLADSTONE. LET THY HAND BE STRENGTHENED 1/0 THE WAYS OF ZION 1/0 1/6 2/6 L'ALLEGRO 1/0 1/6 2/6 L'ALLEGRO	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) \$\frac{2}{9}\tau\$ \$
ORPHEUS (CHORUSES, SOL-FA, 1/0)	3/6	0 1 0 3	1/6	1	ā	3	1/6	1/0 1/1 3/0 3/1	- THE CREATION, Pocket Edition 1/0 1/6 3/0		GLUCK. THE CERATION (SOLARA, 10) 20 2/6 4/6	A 1 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A	PHILIPPI	PRIT IPPT	F. E. GLADSTONE.	(Diffo, Sol-pa, 9/6) F. E. GLADSTONE. ROBERT OF SICILY	SANTA CLAUS AND HIS COMRADES (Operetta) 3/6 — DIXIT DOMINUS (from Psalm cx.)	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Psalm cx.)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Psalm cx.) 10 1/6 2/6 L'ALLEGRO 10 1/6 2/6 L'ALLEGR	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) \$/6 (Dirto, Sol-pa, 0/6) F. E. GLADSTONE. THE WAYS OF ZION	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PRINT IPPUT	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/6 4/0 PASSION SERVICE 2/6 3/6 4/0 RUTH (Sol-FA, 1/0) 2/6 3/6 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WICDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 COOMB, LET US SING UNTO THE LORD (5th Chandos Anthem) 1/0 THE LEGEND OF THE DEEP (Female voices) 2/0 CORNATION AND FUNERAL ANTHEMS 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, Sol-FA, 0/6) 2/6 3/0 4/0 DIXIT DOMINUS (from Psalm cx.) 1/0 1/6 2/6 F. E. GLADSTONE.
HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA		9 1			- 7	"	3/6	3/0 3/6	i mun an anana	PHBUS (CHORUSES, SOL-PA, 1/0) 3/6 — THE CREATION. Pocket Edition 1/0 1/6 3/9	Apprints (and the second of th		GLUCK. THE CREATION (SQUARE, 10)	PHILIPPI 276 HAYDN. GLUCK. THE CREATION (Solars, 10) 20 246 449	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/6) F. K. HATTERSLEY ROBERT OF SICILY	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Pasim cx.)	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI F. GLUCK. THE WAYS OF ZION	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 RUTH (Sol-FA, 1/0) 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WIDDERNESS (Sol-FA, 1/0) 2/6 3/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 (DITTO, Sol-FA, 0/6) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 0/6) 2/6 3/0 4/0 THE LEGEND OF THE WOOD (Female voices) 2/0 (DITTO, Sol-FA, 0/6) 2/6 3/0 4/0 THE LEGEND OF THE DEEP (Female voices) 2/0 (DITTO, Sol-FA, 0/6) 2/6 3/0 4/0 THE WAYS OF ZION 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0
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THE WATER-LILY (Male voices) 1/6 SECOND MASS, IN C (Latin) 1/9 THIRD MASS (IMPERIAL) (Latin and English) 1/9	1/6	ŏ i	ī,		,	2/	1/6 1	1/0 1/A	FIRST MASS, IN B FLAT (Latin)	DERMANN COLL.	TTHE SEASONS	ORPHBUS (CHORUSES, SOLFA, 1/0) \$/6 THE CREATION, Pocket Edition 1/0 1/6 2/0 THE SEASONS	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0) 3/6 THE CREATION (SOL-FA, 1/0) 3/0 2/6 4/0 THE SHASONS.	PHILIPPI	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Psalm cx.)	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI 2/6 — GLUCK. ORPHEUS (CHORUSER, SOL-FA, 1/0)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 ODE ON ST. CECILIA'S DAY	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — ODE ON ST. CECILIA'S DAY	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/6 4/9 PASSION SERVICE 2/6 3/6 4/9 PASSION SERVICE 2/6 3/6 4/9 RUTH (Sol-FA, 0/8) 2/6 3/6 4/9 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/9 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/6 3/0 4/9 TOILERS OF THE DEEP (Female voices) 2/0 UNA (DITTO, Sol-FA, 1/0) 2/6 3/0 4/9 TOILERS OF THE DEEP (Female voices) 1/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, Sol-FA, 0/6) 2/6 GLUCK. ORPHEUS (CHORUSES, Sol-FA, 1/0) 2/6 GLUCK. ORPHEUS (CHORUSES, Sol-FA, 1/0) 2/6 3/0 4/9 THE CREATION (Sol-FA, 1/0) 2/6 THE CREATION (Sol-FA, 1/0) 2/0 2/6 4/9 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/9 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/9 DEBORAH 2/0 2/6 4/9 DEBORAH 2/0 2/6 4/9 SAUL 2/0 2/6 4/9 UTRICHT JUBILATE
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A. M. GOODHART. THIRD MASS (IMPERIAL) (Latin and English) 10	1/6	0 1	1/6	,	3	2/	1/6 2	1/0 1/0		THE WATERS OF BABYLON (137th Pealm) 1/0 — FIRST MASS, IN B FLAT (Latin) 1/0 1/6 2/6 ENIA 1/0 1/0 1/0 1/0 2/6	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 — FIRST MASS, IN B FLAT (Latin) 1/0 1/6 3/6 FIRST MASS, IN B FLAT (Latin and English) 1/0 1/6 3/6	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	PHILIPPI	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetts) 2/6 - DIXIT DOMINUS (from Psalm cx.) 1/6 F. K. HATTERSLEY F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. ORPHEUS (CHORUSES, SOL-PA, 1/0) 2/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Psalm) 1/6 FIRST MASS, IN B FLAT (Latin) 1/6 1/6 2/6 FIRST MASS, IN B FLAT (Latin) 1/6 1/6 2/6 FIRST MASS, IN B FLAT (Latin) 1/6 1/6 2/6	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) \$/6 (DITTO, SOL-PA, 0/6) \$/6 (DIXIT DOMINUS (from Pasim cx.)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — ODE ON ST. CECILIA'S DAY	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices)
	1/6	ŏi	1/6	í	î	2	1/6	1/0 1/1	· SECOND MASS, IN C (Latin) 1/9 1/6 2/6	THE WATERS OF BABYLON (137th Pealm) 1/0 — Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 — FIRST MASS, IN B FLAT (Latin)	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/8 — FIRST MASS, IN B FLAT (Latin) 1/9 1/8 2/8 NCENIA 1/0 — SECOND MASS, IN C (Latin)	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0) \$/6 BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE CREATION (SOL-FA, 1/0) 3/0 2/6 4/0 THE CREATION, Pocket Edition 3/0 3/6 THE SEASONS 3/0 3/6 Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 FIRST MASS, IN B FLAT (Latin) 1/0 1/6 2/6 THE WATER-LILLY (Male voices) 1/0 SECOND MASS, IN C (Latin) 1/0 1/6 2/6	PHILIPPI	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 DIXIT DOMINUS (from Psalm cx.)	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Psalm cx.)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) \$/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	ALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. 2/6 BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. CRPHEUS (CHORUSES, SOL-FA, 1/0) 2/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 - NCENIA 1/0 THE WATER-LILLY (Male voices) 1/6 SECOND MASS. IN C (Latin) 1/6 1/6 2/6 SECOND MASS. IN C (Latin)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 (DITTO, SOL-FA, 0/6) 1/0 (JOAN OF ARC (SOL-FA, 1/0) 2/6 3/6 4/6 PASSION SERVICE 3/6 3/6 4/6 RUTH (SOL-FA, 1/0) 3/6 3/6 4/6 RUTH (S
BARL HALDAN'S DAUGHTER 1/6 SIXTEENTH MASS (Latin) 1/6	2/0	8 2			8	8/		1/6 2/0	- SECOND MASS, IN C (Latin) 1/0 1/6 3/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 3/6	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 ENIA 1/0 ENIA 1/0 EWATER-LILY (Male voices) 1/0 EWATER-LILY (Male voices) 1/0 A. M. GOODHART. Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/6 2/6 FIRST MASS, IN B FLAT (Latin) 1/0 1/6 2/6 SECOND MASS, IN C (Latin) 1/0 1/6 2/6 THIRD MASS, (IMPERIAL) (Latin and English) 1/0 1/6 2/6	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 — — NCENIA	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	PHILIPPI	F. E. GLADSTONE. PHILIPPT	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - (DITTO, SOL-PA, 1/6) F. E. GLADSTONE. PHILIPPI 2/6 - (DILUCK	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	ALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. 2/6 BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. CRPHEUS (CHORUSES, SOL-FA, 1/0) 2/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 - NCENIA 1/0 - THE WATER-LILY (Male voices) 1/6 - A. M. GOODHART. 1/6 2/6 LET THY HAND BE STRENGTHENED 3/6 LET THY HAND BE STRENGTHENED 1/0 1/6 2/6 LO THE WAYS OF ZION 1/0 1/6 2/6 L'ALLEGRO 1/0 1/6 2/6 E. CHAUSTONE	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) \$\frac{1}{2}\triangle \ \triangle A SONG OF LIFE (Ode to Music) (Sol-FA, \$\frac{1}{2}\triangle 0) \$\frac{1}{2}\triangle 2, \$\frac{1}\triangle 2, \$\frac{1}
ARETHUSA THE PASSION; OR SEVEN LAST WORDS OF	-					a.			- SECOND MASS, IN C (Latin) 1/0 1/6 3/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 3/6	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 ENIA 1/0 ENIA 1/0 EWATER-LILY (Male voices) 1/0 EWATER-LILY (Male voices) 1/0 A. M. GOODHART. Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/6 2/6 FIRST MASS, IN B FLAT (Latin) 1/0 1/6 2/6 SECOND MASS, IN C (Latin) 1/0 1/6 2/6 THIRD MASS, (IMPERIAL) (Latin and English) 1/0 1/6 2/6	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 — — NCENIA	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	PHILIPPI	F. E. GLADSTONE. PHILIPPT	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - (DITTO, SOL-PA, 1/6) F. E. GLADSTONE. PHILIPPI 2/6 - (DILUCK	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	ALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. 2/6 BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. CRPHEUS (CHORUSES, SOL-FA, 1/0) 2/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 - NCENIA 1/0 - A. M. GOODHART. 1/6 2/6 A. M. GOODHART. 1/6 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 DIXIT DOMINUS (from Psalm cx.) 1/0 1/0 2/6 F. K. HATTERSLEY ROBERT OF SICILY 2/0 2/6 4/0 HAYDN. THE CREATION (SOL-FA, 1/0) 2/0 2/6 4/0 THE CREATION, Pocket Edition 1/0 1/0 2/6 Each SECOND MASS, IN C (Latin and English) 1/0 1/6 2/6 THERD MASS (IMPERIAL) (Latin and English) 1/0 1/6 2/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 2/6 THE CREATION (SOL-FA, 1/0) 2/0 2/6 4/0 THE CREATION (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) \$\frac{1}{2}\triangle \ \triangle A SONG OF LIFE (Ode to Music) (Sol-FA, \$\frac{1}{2}\triangle 0) \$\frac{1}{2}\triangle 2, \$\frac{1}\triangle 2, \$\frac{1}
SIR ANDREW BARTON	工	, -	ェ	•	-	7	₩.	F	SECOND MASS, IN C (Latin) 1/0 1/6 3/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 3/6	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 ENIA 1/0 ENIA 1/0 EWATER-LILY (Male voices) 1/0 EWATER-LILY (Male voices) 1/0 A. M. GOODHART. Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/6 2/6 FIRST MASS, IN B FLAT (Latin) 1/0 1/6 2/6 SECOND MASS, IN C (Latin) 1/0 1/6 2/6 THIRD MASS, (IMPERIAL) (Latin and English) 1/0 1/6 2/6	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 — — NCENIA	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	PHILIPPI	F. E. GLADSTONE. PHILIPPT	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - (DITTO, SOL-PA, 1/6) F. E. GLADSTONE. PHILIPPI 2/6 - (DILUCK	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	ALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. 2/6 BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. CRPHEUS (CHORUSES, SOL-FA, 1/0) 2/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 - NCENIA 1/0 - A. M. GOODHART. 1/6 2/6 A. M. GOODHART. 1/6 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 DIXIT DOMINUS (from Psalm cx.) 1/0 1/0 2/6 F. K. HATTERSLEY ROBERT OF SICILY 2/0 2/6 4/0 HAYDN. THE CREATION (SOL-FA, 1/0) 2/0 2/6 4/0 THE CREATION, Pocket Edition 1/0 1/0 2/6 Each SECOND MASS, IN C (Latin and English) 1/0 1/6 2/6 THERD MASS (IMPERIAL) (Latin and English) 1/0 1/6 2/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 2/6 THE CREATION (SOL-FA, 1/0) 2/0 2/6 4/0 THE CREATION (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) \$\frac{1}{2}\triangle \ \triangle A SONG OF LIFE (Ode to Music) (Sol-FA, \$\frac{1}{2}\triangle 0) \$\frac{1}{2}\triangle 2, \$\frac{1}\triangle 2, \$\frac{1}
CH. GOUNOD. INSANE ET VANE CURE (Ditto) 0/4	_	š.	_	-		-	_	F	SECOND MASS, IN C (Latin) 1/0 1/6 3/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 3/6	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 ENIA 1/0 ENIA 1/0 EWATER-LILY (Male voices) 1/0 EWATER-LILY (Male voices) 1/0 A. M. GOODHART. Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/6 2/6 FIRST MASS, IN B FLAT (Latin) 1/0 1/6 2/6 SECOND MASS, IN C (Latin) 1/0 1/6 2/6 THIRD MASS, (IMPERIAL) (Latin and English) 1/0 1/6 2/6	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 — — NCENIA	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	PHILIPPI	F. E. GLADSTONE. PHILIPPT	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - (DITTO, SOL-PA, 1/6) F. E. GLADSTONE. PHILIPPI 2/6 - (DILUCK	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	ALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. 2/6 BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. CRPHEUS (CHORUSES, SOL-FA, 1/0) 2/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 - NCENIA 1/0 - A. M. GOODHART. 1/6 2/6 A. M. GOODHART. 1/6 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 DIXIT DOMINUS (from Psalm cx.) 1/0 1/0 2/6 F. K. HATTERSLEY ROBERT OF SICILY 2/0 2/6 4/0 HAYDN. THE CREATION (SOL-FA, 1/0) 2/0 2/6 4/0 THE CREATION, Pocket Edition 1/0 1/0 2/6 Each SECOND MASS, IN C (Latin and English) 1/0 1/6 2/6 THERD MASS (IMPERIAL) (Latin and English) 1/0 1/6 2/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 2/6 THE CREATION (SOL-FA, 1/0) 2/0 2/6 4/0 THE CREATION (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) \$\frac{1}{2}\triangle \ \triangle A SONG OF LIFE (Ode to Music) (Sol-FA, \$\frac{1}{2}\triangle 0) \$\frac{1}{2}\triangle 2, \$\frac{1}\triangle 2, \$\frac{1}
MUKS BI VITA (Latin of English) 90 0/0 1/0							=	F 2/0 2/1	SECOND MASS, IN C (Latin) 1/0 1/6 3/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 3/6	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 ENIA 1/0 ENIA 1/0 EWATER-LILY (Male voices) 1/0 EWATER-LILY (Male voices) 1/0 A. M. GOODHART. Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/6 2/6 FIRST MASS, IN B FLAT (Latin) 1/0 1/6 2/6 SECOND MASS, IN C (Latin) 1/0 1/6 2/6 THIRD MASS, (IMPERIAL) (Latin and English) 1/0 1/6 2/6	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 — — NCENIA	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	PHILIPPI	F. E. GLADSTONE. PHILIPPT	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - (DITTO, SOL-PA, 1/6) F. E. GLADSTONE. PHILIPPI 2/6 - (DILUCK	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	ALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. 2/6 BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. CRPHEUS (CHORUSES, SOL-FA, 1/0) 2/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 - NCENIA 1/0 - A. M. GOODHART. 1/6 2/6 A. M. GOODHART. 1/6 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 WAYS OF ZION 1/0 1/0 2/6 LET THY HAND BE STRENGTHENED 1/0 1/0 2/6 DIXIT DOMINUS (from Psalm cx.) 1/0 1/0 2/6 F. K. HATTERSLEY ROBERT OF SICILY 2/0 2/6 4/0 HAYDN. THE CREATION (SOL-FA, 1/0) 2/0 2/6 4/0 THE CREATION, Pocket Edition 1/0 1/0 2/6 Each SECOND MASS, IN C (Latin and English) 1/0 1/6 2/6 THERD MASS (IMPERIAL) (Latin and English) 1/0 1/6 2/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 2/6 THE CREATION (SOL-FA, 1/0) 2/0 2/6 4/0 THE CREATION (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) \$\frac{1}{2}\triangle \ \triangle A SONG OF LIFE (Ode to Music) (Sol-FA, \$\frac{1}{2}\triangle 0) \$\frac{1}{2}\triangle 2, \$\frac{1}\triangle 2, \$\frac{1}
BROUIEM MASS from "Morse et Vira" 288 20 - mun navarrel ver n (Sancha mises)							=	F	SECOND MASS, IN C (Latin)	Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 ARETHUSA 1/0 SIR ANDREW BARTON 1/0 CH. GOUNOD. MORS BT VITA (Latin or English) 40 6/6 7/6	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOLFA, 1/0)	## PHILIPPI	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-FA, 9/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, SOL-PA, 1/6) HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/6 NCENIA THE CREATION (SOL-PA, 1/6) 3/6 BY THE WATER-LILY (Male voices) 1/6 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/6 ARETHUSA SIR ANDREW BARTON 1/6 CH. GOUNOD. MORS ET VITA (Latin or English) 6/6 6/6 7/6	## WAYS OF ZION ## WAYS OF ZIO	LET THY HAND BE STRENGTHENED 1/6	THE HOLY CITY (Sot-Pa, 1/0)	THE HOLY CITY (SOL-7A, 1/0)	THE HOLY CITY (Sot-Pa, 1/0)	AROUND THE WINTER FIRE (Female voices) 20 (DITTO, SOL-7a, 100) 20 20 20 20 20 20 20 20 20 20 20 20 20
THE REDEMPTION (English Words) (Sol-PA, 3/9) 5/9 7/6 A SPA DDRAM (Remain voices) (Sol-PA, 6/8)	_	Š	_	-	•		=	2/0 2/4 1/0 _ 0/4 _	SECOND MASS, IN C (Latin)	Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 ARETHUSA 1/0 SIR ANDREW BARTON 1/0 CH. GOUNOD. MORS BT VITA (Latin or English) 40 6/6 7/6	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOLFA, 1/0)	## PHILIPPI	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-FA, 9/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, SOL-PA, 1/6) HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/6 NCENIA THE CREATION (SOL-PA, 1/6) 3/6 BY THE WATER-LILY (Male voices) 1/6 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/6 ARETHUSA SIR ANDREW BARTON 1/6 CH. GOUNOD. MORS ET VITA (Latin or English) 6/6 6/6 7/6	## WAYS OF ZION ## WAYS OF ZIO	LET THY HAND BE STRENGTHENED 1/6	THE HOLY CITY (Sot-Pa, 1/0)	THE HOLY CITY (SOL-7A, 1/0)	THE HOLY CITY (Sot-Pa, 1/0)	AROUND THE WINTER FIRE (Female voices) 20 (DITTO, SOL-7a, 100) 20 20 20 20 20 20 20 20 20 20 20 20 20
DITTO (French Words) 5/4		•					=	F	SECOND MASS, IN C (Latin)	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 SECOND MASS, IN C (Latin 1/0 1/6 3/6 THIRD MASS, (IMPERIAL) (Latin and English) 1/0 1/6 3/6 THE PASSIONS 1/0 SECOND MASS, IN C (Latin) 1/0 1/6 3/6 THIRD MASS, IN C (Latin) 1/0 1/6 3/6 SIX TRENTH MASS (LATIN) 1/0 1/6 3/6 THE PASSIONS 1/0 SECOND MASS, IN C (Latin) 1/0 1/6 3/6 SIXTERNTH MASS (LATIN) 1/0 1/6 3/6 SIXTERNTH MASS (LATIN) 1/0 1/6 3/6 THE PASSIONS 1/0 SECOND MASS, IN C (Latin) 1/0 1/6 3/6 SIXTERNTH MASS (LATIN) 1/0 1/6 3/6 SIXTERNTH	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	## PHILIPPI	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	### BY THE WATER-LILY (Male voices) ### A. M. GOODHART. EARL HALDAN'S DAUGHTER ### A. M. GOODHART. EARL HALD	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 9/6) F. E. GLADSTONE. PHILIPPI	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	AROUND THE WINTER FIRE (Female voices) #0 SAMSON (Sol-Fa, 1/0) .
MRSSR SOLENNER LD (Ser Chestral) 1/0 1/8 9/8 (_					=======================================	2/0 2/4 1/0 _ 0/4 _	SECOND MASS, IN C (Latin)	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/6 1/6 2/8 1/8 1/8 1/8 1/9 1/9 1/9 2/8 2/8 1/9 1/9 1/9 1/9 2/8 2/8 2/9 1/9 1/9 1/9 1/9 2/8 2/8 2/9 1/9 1/9 1/9 1/9 2/9 2/9 1/9 1/9 1/9 2/9 2/9 1/9 1/9 1/9 1/9 2/9 2/9 1/9 1/9 1/9 1/9 2/9 2/9 1/9 1/9 1/9 1/9 1/9 2/9 2/9 1/9 1/9 1/9 1/9 1/9 1/9 1/9 1/9 1/9 1	## HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 ARETHUSA 1/0 SIR ANDREW BARTON 1/0 SIR ANDREW BARTON 1/0 CH. GOUNOD. MORS ET VITA (Latin or English) 4/0 DITTO 1/0 1/6 3/6 DITTO 1/0 1/6 3/6 OUR SAVIOUR ON THE CROSS 1/0 1/6 3/6 THE PASSIONS 1/0 SECOND MASS, IN C (Latin) 1/0 1/6 3/6 DITTO (Latin and English) 1/0 1/6 3/6 OUR SAVIOUR ON THE CROSS 1/0 1/6 3/6 THE PASSIONS 1/0 SECOND MASS, IN C (Latin) 1/0 1/6 3/6 SIXTEENTH MASS (Latin) 1/0 1/6 3/6 OUR SAVIOUR ON THE CROSS 1/0 1/6 3/6 THE PASSIONS 1/0 BATTISON HAYNES. THE SEASONS 1/0 FIRST MASS, IN B FLAT (Latin and English) 1/0 1/6 3/6 SECOND MASS, IN C (Latin) 1/0 1/6 3/6 THIRD MASS (IMPERIAL) (Latin and English) 1/0 1/6 3/6 OUR SAVIOUR ON THE CROSS 1/0 INSANÆ ET VANÆ CURÆ (Ditto) 0/4 BATTISON HAYNES. THE FAIRIES' ISLE (Female voices) 2/6 A SEA DREAM (Female voices) (SOL-FA, 0/6) 2/6 A SEA DREAM (Female voices) (SOL-FA, 0/6) 2/6	ORPHRUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	## CREATION (Sol-PA, 1/0)	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	## SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SoL-PA, 0/8) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSER, SOL-PA, 1/6) HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	LET THY HAND BE STRENGTHENED 1/6	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (SOL-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	AROUND THE WINTER FIRE (Female voices) 20 — SAMSON (Sol-Fa, 1/0)
OUT OF DARKNESS	_	5	_	-			= =	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/6 1/6 2/8 1/8 1/8 1/8 1/8 1/8 1/8 1/8 1/8 1/8 1	## HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 EARL HALDAN'S DAUGHTER 1/0 SIR ANDREW BARTON 1/0 SIR ANDREW BARTON 1/0 CH. GOUNOD. MORS ET VITA (Latin or English) 2/0 DITTO CONTROL (Latin and English) 1/0 DITTO CONTROL (Latin and English) 1/0 1/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2	ORPHRUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	CALUCK. CALU	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DIXIT DOMINUS (from Psalm cx.)	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 F. E. GLADSTONE. PHILIPPI	## WAYS OF ZION ## WAYS OF ZIO	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 — E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — ODE ON ST. CECILLA'S DAY	THE HOLY CITY (SOL-74, 1/0)	THE HOLY CITY (SOL-74, 1/0)	THE HOLY CITY (SOL-74, 1/0)	AROUND THE WINTER FIRE (Female voices) 20
COMMUNION SERVICE (Messe Solenselle) 1/8 8/9 8/0 C. SWINNERTON HEAP							= = -	2/0 2/4 1/0 _ 0/4 _	SECOND MASS, IN C (Latin)	Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/	## HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0	ORPHEUS (CHORUSES, SOL-PA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	## Comparison of the Compariso	F. E. GLADSTONE. PHILIPPI	F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTON	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 F. E. GLADSTONE. PHILIPPI	## A TRIUMPH SONG (Male voices) 16 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (Ditto, Sol-pa, 0/6) F. E. GLADSTONE. PHILIPPI	SALAMIS. A TRIUMPH SONG (Male voices) 1/6	THE HOLY CITY (SOL-74, 1/0)	THE HOLY CITY (SOL-74, 1/0)	THE HOLY CITY (SOL-74, 1/0)	AROUND THE WINTER FIRE (Female voices)
TROISTRING MESSE SOLENNELLE. 2.6 - FATE ROSAMOND (SOLENA 2.6) 3.6	4/0	8 (4/0	•		-	= = -	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	## HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 SIR ANDREW BARTON 1/0 SIR ANDREW BARTON 1/0 SIR ANDREW BARTON 1/0 CH. GOUNOD. MORS BT VITA (Latin or English) 2/0 EQUIEM MASS, from "Mors et Vita" 2/0 DITTO (French Words) 2/0 DITTO (French Words) 2/0 DITTO (French Words) 1/0 MESSE SOLENNELLE (St. Cectilla) 1/0 MESSE SOLENNELLE (St. Cectilla) 1/0 MESSE SOLENNELLE (St. Cectilla) 1/0 MISSE SOLENNELLE (St. Cectilla) 1/0 MISSE SOLENNELLE (St. Cectilla) 1/0 MISSE SOLENNELLE (St. Cectilla) 1/0 MESSE SOLENNELLE (St. Cectilla) 1/0 MISSE SOLENNELLE (St. Cectilla) 1/0 -	ORPHEUS (CHORUSES, SOL-74, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	## CREATION (Sol-Pa, 1/0)	F. E. GLADSTONE. PHILIPPI	F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTONE. F. GLADSTONE	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (Ditto, Sol-Fa, 0/8) F. E. GLADSTONE. PHILIPPI	## AT THIOMPH SONG (Male voices) ## AT THE WAYS OF ZION ## AND ALLER OF COMMANDES (Operetta) \$1/6	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 — 1/6 — E. OUSELEY GILBERT. B. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (Ditto, Sol-Pa, 9/6) F. E. GLADSTONE. PHILIPPI	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	AROUND THE WINTER FIRE (Female voices)
DE PROFUNDIS (130th Psalm) (Latin Words) 1/0			•			5	- -	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	## HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 SIR ANDREW BARTON 1/0 SIR ANDREW BARTON 1/0 SIR ANDREW BARTON 1/0 CH. GOUNOD. MORS BT VITA (Latin or English) 2/0 EQUIEM MASS, from "Mors et Vita" 2/0 DITTO (French Words) 2/0 DITTO (French Words) 2/0 DITTO (French Words) 1/0 MESSE SOLENNELLE (St. Cectilla) 1/0 MESSE SOLENNELLE (St. Cectilla) 1/0 MESSE SOLENNELLE (St. Cectilla) 1/0 MISSE SOLENNELLE (St. Cectilla) 1/0 MISSE SOLENNELLE (St. Cectilla) 1/0 MISSE SOLENNELLE (St. Cectilla) 1/0 MESSE SOLENNELLE (St. Cectilla) 1/0 MISSE SOLENNELLE (St. Cectilla) 1/0 -	ORPHEUS (CHORUSES, SOL-74, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	## CREATION (Sol-Pa, 1/0)	F. E. GLADSTONE. PHILIPPI	F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTONE. F. GLADSTONE	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. PHILIPPI	E. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (Ditto, Sol-Fa, 0/8) F. E. GLADSTONE. PHILIPPI	## AT THIOMPH SONG (Male voices) ## AT THE WAYS OF ZION ## AND ALLER OF COMMANDES (Operetta) \$1/6	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 — 1/6 — E. OUSELEY GILBERT. B. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (Ditto, Sol-Pa, 9/6) F. E. GLADSTONE. PHILIPPI	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	AROUND THE WINTER FIRE (Female voices)
DITTO (Out of darkness) 1/0 EDWARD HECHT.		_			8	5/	= = -	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	## WATERS OF BABYLON (137th Pealm) 1/0 —— ENIA	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	ORPHRUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	PHILIPPI	F. E. GLADSTONE. PHILIPPI	F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) \$/6 - OPERADES (Operetts) \$/6 - OPE	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (Ditty, Sol-74, 0/8) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) 2/6	THE HOLY CITY (Sol-7a, 10)	THE HOLY CITY (Sol-7a, 10)	## HOLY CITY (Sol-7a, 10)	AROUND THE WINTER FIRE (Female voices) \$90 — A SONG OF LIFE (DITTO, SOL-7A, 969) 1/0 — ORANGE ACK (SOL-7A, 949) 1/0 — ORANG
THE CROSS (Filin Jerusalem)	_	2	_		1	5/	= = -	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	## Each Season, singly (SPRING, Tonic Sol-fa, 6d.) 1/0	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA	ORPHEUS (CHORUSES, SOL-74, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	PHILIPPI	F. E. GLADSTONE. PHILIPPI	F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetts) 3/6	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) \$/6 - O (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (Ditty, Sol-74, Q/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-FA, 9/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) 2/6	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	## HOLY CITY (Sol-7a, 1/0)	AROUND THE WINTER FIRE (Female voices) \$90 - A SONG OF LIFE (DITTO, SOL-7A, 96) 1/0 - IOAN OF ARC (SOL-7A, 10) 1/0 - IOAN OF ARC (SOL-7A, 10) 1/0 - IOSHUM 1/0 - IOAN OF ARC (SOL-7A, 10) 1/0 - IOAN OF ARC
DAUGHTERS OF JERUSALEM 10 UMAY I JOIN THE CHOIR INVISIBLE 4	_	•		<u>-</u>	4	5/	= - 40	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	## THE WATERS OF BABYLON (137th Pealm) 1/0 — ENIA 1/0 — ENIA	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0	ORPHEUS (CHORUSES, SOL-74, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	PHILIPPI	F. E. GLADSTONE. PHILIPPI	F. E. GLADSTONE. F. E. GLADS	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT: (Ditto, Sol-pa, 0/8) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, SOL-74, 1/0)	E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetts) 2/6 — DITTO (DITTO, Sol-PA, 1/6)	THE HOLY CITY (Sol-74, 10)	THE HOLY CITY (Sol-74, 10)	THE HOLY CITY (Sol-74, 1/0)	AROUND THE WINTER FIRE (Female voices) \$70 - A SONG OF LIFE (Ode to Music) (SOLO-2, 4, 60) 1,0 - I OAN OF ARC (SOL-7-1, 10) 26
GALLIA (Sol-FA, 0/8) 40 GEORGE HENSCHEL.			-	-	4	54	= - 40	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	## Company Control of Part Con	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 SIR ANDREW BARTON 1/0 SIR ANDRE	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHRUS (CHORUSES, SOL-FA, 1/0)	PHILIPPT	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-FA, 0/8) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. (DITTO, SOL-FA, 06) Operetta) 2/6 (DITTO, SOL-FA, 06) Operetta) 2/6 F. E. GLADSTONE. F. E. GLADSTONE. PHILIPPI	B. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — CODE ON ST. CBCILIA'S DAY	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) F. E. GLADSTONE. PHILIPPI	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-74, 0/6)) F. E. GLADSTONE. PHILIPPI 2/6 GLUCK. ORPHEUS (CHORUSES, SOL-74, 1/6) 2/6 BY THE WATERS OF BABYLON (137th Pealm) 1/6 THE WATER LILY (Male voices) 1/6 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/6 ARETHUSA ARETHUSA ARETHUSA ARETHUSA ARETHUSA ARETHUSA ARETHUSA BITTO CH. GOUNOD. MORS ET VITA (Latin or English) 2/6 BY THE RADS (CHORUSES) 1/6 BY ODITO (French Words) 2/6 CH. GOUNOD. MORS ET VITA (Latin or English) 2/6 BEDEMPTION (English Words) (Sol-74, 2/6) 2/6 3/6 DITTO (French Words) 1/6 BATTISON HAYNES. THE FAIRIES' ISLE (Female voices) 2/6 A SEA DREAM (Female voices) 2/6 BATTISON HAYNES. THE FAIRIES' ISLE (Female voices) 2/6 A SEA DREAM (Female voices) 2/6 BATTISON HAYNES. THE FAIRIES' ISLE (Female voices) 2/6 A SEA DREAM (Female voices) 2/6 BATTISON HAYNES. THE FAIRIES' ISLE (Female voices) 2/6 A SEA DREAM (Female voices) 2/6 BATTISON HAYNES. THE FAIRIES' ISLE (Female voices) 2/6 A SEA DREAM (Female voices) 2/6 BATTISON HAYNES. THE REDEMPTION (Earlist model) 2/6 A SEA DREA	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	AROUND THE WINTER FIRE (Female voices) 20
C. H. GRAUN. OUT OF DARKNESS (130th Pealm) 29			_	-	•	5/	= - -	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	## ## ## ## ## ## ## ## ## ## ## ## ##	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHRUS (CHORUSES, SOL-FA, I/0) \$46 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 SIR ANDREW BARTON \$40 SIR ANDREW BARTON \$40 CH. GOUNOD. MORS ET VITA (Latin or English) \$40 DITTO (French Words) \$40 DITTO (French Words) \$40 DITTO (German Words) 1/0 DITTO (German Words) 1/0 DITTO (German Words) 1/0 DITTO (German Words) 1/0 DITTO (Troisième Messe Solenselle) 1/6 \$40 \$76 DITTO (Out of darkees) \$40 DITTO (Out of darkees) 1/0 DITTO (Out of	PHILIPPI	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-PA, 0/8) F. E. GLADSTONE. PHILIPPI	## SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	B. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Psalm cx.)	## ANTA CLAUS AND HIS COMRADES (Operetta) 2/6	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 E. GUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 GLUCK. ORPHEUS (CHORUSES, SOL-PA, 1/6) 2/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/6 NOENIA 1/6 BY THE WATERS OF BABYLON (137th Pealm) 1/6 THE WATER SOL-PA, 1/6 1/6 BY THE WATER SOL BABYLON (137th Pealm) 1/6 THE WATER SOL BABYLON (137th Pealm) 1/6 FIRST MASS, IN B FLAT (Latin 1/6 1/6 2/6 THE SEASONS 1/6 1/6 1/6 2/6 FIRST MASS, IN B FLAT (Latin 1/6 1/6 2/6 THE MASS IN B FLAT (Latin 1/6 1/6 2/6 THE MASS, IN B FLAT (Latin 1/6 1/6 2/6 THE PASSION: OR SEVEN LAST WORDS OF THE PASSION: OR SEVEN LAST WORDS OF THE PASSION: OR SEVEN LAST WORDS OF THE PASSION OF SEVEN L	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 A SONG OF LIFE (Ode to Menc) Societa, 6/8 1/0
THE PASSION OF OUR LORD (Der Tod Jesu) 3/0 3/6 4/0 TE DEUM LAUDAMUS, IN C	_	•	_	-	1	54	= - - -	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	## Company Control of Babylon (137th Pealm)	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA	ORPHEUS (CHORUSES, SOL-FA, 1/6)	GLUCK. ORPHEUS (Ceruses, Sol-fa, 1/0) \$/6 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/6 NCENIA 1/6 NCENIA 1/6 NCENIA 1/6 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/6 SIR ANDREW BARTON 1/6 CH. GOUNOD. MORS ET VITA (Latin or English) 8/6 3/6 DITTO (Sol-fa, 1/0) 3/6 3/6 5/6 EQUIUM MASS, from "More et Vita 1/6 DITTO (German Words) 3/6 3/6 5/6 THE FAIRIES' ISLE (Female voices) (Sol-pa, 0/6) 3/6 A SEA DREAM (Female voices) 3/6 A SEA DREAM (Female voices) (Sol-pa, 0/6) 3/6 THE SEASONS 3/6 3/6 5/6 THE CREATION, Pocket Edition 3/6 3/6 5/6 THE CREATION, Pocket Edition 3/6 3/6 THE CREATION, Pocket Edition 3/6 3/6 THE CREATION, Pocket Edition 3/6 3/6 THE CREATION, Pocket Edition	PHILIPPT	F. E. GLADSTONE. PHILIPPI	PRILIPPI P. E. GLADSTONE. PRILIPPI P. E. GLADSTONE.	### SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT DOMINUS (from Paslm Cx.)	E. OUSELEY GILBERT: (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. F. E. GLADSTONE. PHILIPPI	B. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (Ditto, Sol-74, 046) F. E. GLADSTONE. PHILIPPI	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6)) F. E. GLADSTONE. PHILIPPI	THE HOLY CITY (Sol-24, 1/0)	THE HOLY CITY (Sot-24, 1/0)	THE HOLY CITY (Sol-24, 1/0)	AROUND THE WINTER FIRE (Female voices)
	=	• ·	_	- -	1	51	= - - = = =	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	### THE WATERS OF BABYLON (137th Pealm) 1/0 —— ENIA 1/0 —— ENIA	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 THE WATER-LILY (Male voices) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/0 SIR ANDREW BARTON	ORPHEUS (CHORUSES, SOLFA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	## CALLIA CONTROL OF C	F. E. GLADSTONE. PHILIPPI	F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTON	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. (Ditto, Sol-Fa, 0/8) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. 8ANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — (DITTO, SOL-FA, 9/8) — (DITTO, SOL-FA, 9/8) — (DITTO, SOL-FA, 9/8) — (DITTO, SOL-FA, 1/8) — (E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DITTO (Pench Words)	THE HOLY CITY (Sol-24, 1/0)	THE HOLY CITY (Sol-24, 1/0)	THE HOLY CITY (Sol-24, 16)	AROUND THE WINTER FIRI(Ferma voices)
	=	6 15 10	-	-	4	54	= - - = =	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm) 1/0 —— ENIA	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Paalm) 1/6 NCENIA	ORPHEUS (CHORUSES, SOL-A, 1/6) .	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	Carry Carr	F. E. GLADSTONE. PHILIPPI	Chitto, Sol-74, 096 F. E. GLADSTONE. F. E. GLADSTON. F. E. GLADSTONE. F. E. GLADSTON.	## SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DITTO (German Words) COMMUNION SERVICE (Messes Solennelle) DITTO (German Words) C. DUTTO (Dutto of DARKNESS COLENNELLE CS. Cacitalia) C. DUTTO (Communion Service) C. C. SWINNERTON HEAP DITTO (Communion Service) C. C. SWINNERTON HEAP COMMUNION SERVICE (Messe Solennelle) 1/6 2/6 3/6 4/6 5/6 5/6 5/6 5/6 5/6 5/6 5/6 5/6 5/6 5	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT ODMINUS (from Pailm cx.)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-PA, 1/6) F. E. GLADSTONE. PHILIPPI GUCK. ORPHEUS (CHORURES, SOL-PA, 1/6) HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/6 NENIA THE WATER OF BABYLON (137th Pealm) 1/6 A. M. GOODHART. EARL HALDAN'S DAUGHTER C. H. GOUNOD. MOES ET VITA (Latin or English) DITTO CH. GOUNOD. MOES ET VITA (Latin or English) DITTO (French Words) DITTO (German Words) DITTO (French Words) DITTO (French Words) DITTO (German Words) DITTO (German Words) DITTO THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (File) THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (File) THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (File) THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (File) THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (File) C. H. GRAUN. THE PASSION OF OUR LAURD Jesus) 20 26 40 THE PASSION OF OUR LAURD MISS (Sole-PA, 1/6) MAY 1 JOIN THE CHOIR INVISIBLE C. H. GRAUN. THE PASSION OF OUR LAURD Jesus) 20 26 40 THE DEUM THE PASSION OF OUR LAURD Jesus) 20 26 40 THE WAYS OF ZION DE NOT. CECILIA'S DAY THE WAYDS OF ZION DIT MEY CREATION (SOL-PA, 1/6) THE CREATION (SOL-PA, 1/6) THE WAYDN. THE WAYDS ZION THE	THE HOLV CITY (Sol-74, 10)	THE HOLY CITY (SOLFA, 1/0)	THE HOLV CITY (SOL-74, 10)	AROUND THE WINTER EIGH voices)
ALAN GRAY. ALAN GRAY. HENRY HILES.	=	6 15 10		-		54		2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	### THE WATERS OF BABYLON (137th Pealm) 1/0 —— ENIA	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Paalm) 1/6 NCENIA 1/6 THE WATER-LILY (Male voices) 1/8 A. M. GOODHART. EARL HALDAN'S DAUGHTER 1/6 SIR ANDREW BARTON 1/6 ARETHUSA 1/6 SIR ANDREW BARTON 1/6 - SIR AND	ORPHEUS (CHORUSES, SOL-24, 1/6)	GLUCK. ORPHEUS (CHORUSES, SOL-FA, 1/0)	CALUCK. CALU	F. E. GLADSTONE. PHILIPPI	Chitto, Sol-Fa, 096 F. E. GLADSTONE. F. E. GL	## SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. (Ditto, Sol-74, 0/8) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 — DIXIT ODMINUS (from Pailm cx.)	E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) F. E. GLADSTONE. PHILIPPT	E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-PA, 1/6) F. E. GLADSTONE. PHILIPPI GUCK. ORPHEUS (CHORURER, SOL-PA, 1/6) BY THE WATERS OF BABYLON (137th Pealm) 1/0 THE WATERS OF BABYLON (137th Pealm) 1/0 A. M. GOODHART. EARL HALDAN'S DAUGHTER A. M. GOODHART. BAS IN B FLAT (Latin) A. M. GOODHART. BAS IN B FLAT (Latin) A. M. GOODHART. BAS IN B FLAT (Latin) BEALT (LATIN) BAS IN B FLAT (LATIN) A. M. GOODHART. BAS IN B FLAT (LATIN) BAS INDER LAT (LATIN) BAS IN B FLAT (LATIN) BAS IN	THE HOLV CITY (Sol-74, 10)	THE HOLY CITY (SOL-74, 1/0)	THE HOLV CITY (SOL-74, 1/0)	AROUND THE WINTER EXPERTS of local part of the part of
ALAN GRAY. HENRY HILES. THE WIDOW OF ZAREPHATH 200 THE CRUSADERS 2/8	Ξ -		=======================================	-	1			2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm) 1/0	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/6 NOENIA 1/6 NOEN	ORPHEUS (CHORUSES, SOLFA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOLPA, 1/0)	## CLUCK. ORPHEUS (CHORUSES, SOL-74, 1/6)	F. E. GLADSTONE. PHILIPPI	F. K. HATTERSLEY F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTONE. F. GLADSTONE. F. E. GLADSTON. F. GLADSTONE. F. E. GLADSTON. F. GLADSTONE. F. E. GLADSTON. F. GLADS	## BANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. (Ditto, Sol-24, 98) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) \$/6"	## BANTA CLAUS AND HIS COMRADES (Operetta) 2/6	SALAMIS. A TRIUMPH SONG (Male voices) 1/6	THE HOLV CITY (Sol-74, 10)	THE HOLY CITY (Sol-74, 10)	THE HOLV CITY (SOLFA, 10)	AROUND THE WINTER TREE (Female voices) \$0 -
ALAN GRAY. THE WIDOW OF ZAREPHATH 200 - THE CRUSADERS 2/8 ARRTHUSA	= -	6 15 10	=======================================	-	4		- 40 · ·	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	### THE WATERS OF BABYLON (137th Pealm) 1/0 —— ENIA 1/0 —— ENIA 1/0 —— ENIA 1/0 —— ENIA 1/0 —— A. M. GOODHART. RL HALDAN'S DAUGHTER 1/0 —— ETHUSA 3/0 —— ETHUSA 3/0 —— ETHUSA 3/0 —— CH. GOUNOD. CH. GOUNOD. BET VITA (Latin or English) 3/0 —— DITTO CHARD (Intin and English) 1/0 1/0 3/0 ER REDEMPTION (English Words) 3/0 —— DITTO (French Words) 3/0 —— BER REDEMPTION (English Words) 1/0 1/0 3/0 SSE SOLENNELLE (St. CECILIA) 1/0 1/0 3/0 TO FD DARNESS 1/0 1/0 3/0 MMUNION SERVICE (Messe Solennelle) 1/0 1/0 3/0 EXPROFUNDIS (137th Psalm) (Latin Words) 1/0 1/0 3/0 THE CROSS (Filis) Jerusalem) 1/0 1/0 3/0 THE CROSS (Filis) Jerusalem) 1/0 1/0 3/0 ERCOND MASS, IN B FLAT (Latin 1 1/0 1/0 3/0 SIXTEENTH MASS, (Latin) 1/0 1/0 3/0 SIXTEENTH MASS (Latin) 1/0 1/0 3/0 THE PASSION; OR SEVEN LAST WORDS OF THE PASSION; OR SEVEN LAST WORDS OF THE PASSION OF THE CROSS (Filis) 1/0 1/0 3/0 THE PASSION OF OUR SAVIOUR ON THE CROSS 3/0 —— BATTISON HAYNES 3/0 —— BATTISON HAYNES 3/0 —— A SEA DREAM (Female voices) 3/0 —— HERCH MASS, IN B FLAT (Latin and English)	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 - 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1	ORPHEUS (CBORUSES, SOL-2A, 1/0)	GLUCK. ORPHRUS (CHORUSES, SOL-PA, 1/0)	## CLUCK. CLUCK. GLUCK.	F. E. GLADSTONE. PHILIPPT	F. K. HATTERSLEY F. K. GLADSTONE. F. K. HATTERSLEY F. K. GLADSTONE. F. K. HATTERSLEY F. K. GLADSTONE. F. K. HATTERSLEY F. K. HATTE	## BANTA CLAUS AND HIS COMRADES (Operetta) 2/6	SANTA CLAUS AND HIS COMRADES (Operetta) \$1/6	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	## BANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (Ditty, Sol-24, 0ff)) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, Sol-24, 1/6) HERMANN GOBTZ. BY THE WATERS OF BABYLON (137th Pealm) 1/6 A. M. GOODHART. EARL HALDAN'S DAUGHTER A. M. GOODHART. EARL HALDAN'S DAUGHTER CH. GOUNOD. MORS ET VITA (Latin or English)	THE HOLY CITY (SOL-74, 1/6)	THE HOLY CITY (SOL-74, 140)	THE HOLV CITY (SOLFA, 1.0)	AROUND THE WINTER FIRE (Passale voices) \$0 -
ALAN GRAY. THE WIDOW OF ZAREPHATH \$40 THE CRUSADERS \$46 - THE LEGEND OF THE ROCK-BUOY BELL 1/0 FERDINAND HILLER.	= =		= = =		1	5,	- 40	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm) 10 ENIA	HERMANN GOETZ. NY THE WATERS OF BABYLON (137th Psaim) 1/0	ORPHEUS (CHORUSES, SOLFA, 1/0)	CALUCK. CRORUSER, SOL-PA, 1/6)	## CRPHEUS (CHORUSES, Sol-pa, 1/9)	F. E. GLADSTONE. PHILIPPI	F. E. GLADSTONE F. E. GLAD	## ACAUS AND HIS COMRADES (Operetta) \$40	SANTA CLAUS AND HIS COMRADES (Operetia) 1/6	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetia) 2/6	## A TRIUMPH SONG (Male voices)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) (Ditty, Sol-24, 0ff) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, SOL-74, 1/0) HERMANN GOBTZ. BY THE WATERS OF BABYLON (137th Pealm)	THE HOLY CITY (Sol-74, 1/6)	THE HOLY CITY (Sol-74, 16)	THE HOLY CITY (Sol-74, 16)	AROUND THE WINTER FIRE [Female volces] \$0 -
ALAN GRAY. THE WIDOW OF ZAREPHATH 200 THE CRUSADERS 2/6 ARETHUSA		15 10 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1						2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	Each Season, singly (SPRIME, Tonic Sol-4a, 6d.)	HERMANN GOETZ. NYTHE WATER SOF BABYLON (137th Pealm). 1/0	ORPHEUS (CHORUSES, SOL-FA, 1/0)	GLUCK. ORPHEUS (CHORUSES, SOL-PA, 1/6)	## CRAPTION (Solary 10) 10 10 10 10 10 10 10	F. E. GLADSTONE. PHILIPPT	F. E. GLADSTONE F. E. GLAD	BANTA CLAUS AND HIS COMRADES (Operetta) 240 — DIXIT DOMINUS (from Pailm ct.)	SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-7A, 0/6) F. E. GLADSTONE. PHILIPPT	E. OUSELEY GILBERT. 8ANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (Ditto, Sol-24, 0/6) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMEADES (Operetta) 2/6 - ODITION (DITTO, SOLPA, 9/6) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHOURES, SOLPA, 1/6)	THE HOLY CITY (SOLPA, 1/0)	THE HOLY CITY (SOL-74, 16)	THE HOLY CITY (SOL-74, 16) 30 30 40 10 10 11 10 10 10 10 10 10 10 10 10 10	AROUND THE WINTER FIRE (Female voices)
ALAN GRAY. THE WIDOW OF ZAREPHATH \$40 ARETHUSA THE LEGEND OF THE ROCK-BUOY BELL 1/0 THE SOUL'S ASPIRATION	1/6	6 0 1	1/6	-	1		- 40 ·	2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	Each Season, singly (SPRIME, Tools Sol-5a, 6d.) 1,0 = 0	HERMANN GOETZ. NEW THE WATERS OF BABYLON (137th Pealm) 1/0	ORPHRUS (CHORUSES, SOL-PA, 1/6)	GLUCK. ORPHEUS (CHORUSER, SOL-PA, 1/6)	### PHILIPPI GLUCK. ORPHEUS (CHORUSES, SOL-PA, 1/0)	F. E. GLADSTONE. PHILIPPI	F. E. GLADSTONE. F. E. GLADS	BANTA CLAUS AND HIS COMRADES (Operetta) 26	E. UUSELEY GILBERT. (DITTO, SOL-74, 0/6) F. E. GLADSTONE. PHILIPPT	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	### BANTA CLAUS AND HIS COMRADES (Operetts) ### B. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) ### F. E. GLADSTONE. ### PHILPPI	E. C. UUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	THE HOLY CITY (SOLYA, 10)	THE TRY VIETN'S 50-24-10, 10	THE HOLY CITY (SOL7A, 10)	AROUND THE WINTER FIRE (Female voices)
ALAN GRAY. THE WIDOW OF ZAREPHATH	- 1/6			-	1			2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm) 1/0	HERMANN GOETZ. NYTHE WATERS OF BABYLON (137th Pealm). 170	ORPHEUS (CHORUSES, SOL-PA, 1/0)	ORPHEUS (CHORUSES, SOLPA, 1/6)	## CREATION (Sol-Pa, 10) ## CREATION (Sol-Pa,	F. E. GLADSTONE. PHILIPPT	(Ditto, Sol-7a, 098) F. E. GLADSTONE. PHILIPPI	BANTA CLAUS AND HIS COMRADES (Operetta) \$40 - OUT (Dittor, Sol-ra, 96) F. E. GLADSTONE. PHILIPPT	E. OUSELEY GILBERT: (DITTO, SOL-PA, 096) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. 8ANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - ODITYO, Sol-2-A, (96) F. E. GLADSTONE. PHILIPPT	## B. OUSELEY GILBERT. SANTA CLAUS AND HIS COMEADES (Operetts)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMPADES (Operetta) \$40 - THE WAYS OF ZION. F. E. GLADSTONE. PHILIPPT	THE INDY CITY (SOLYAL 10)	THE TRY VIRGIN'S SOL-24, 100) THE TRY VIRGIN'S SOL-24, 100 TOTALERS OF THE DEEP (Female voices)	THE HOLY CITY (SOL7A, 10)	AROUND THE WINTER FIRE (Francis voices)
ALAN GRAY. THE WIDOW OF ZAREPHATH \$40 ARETHUSA THE LEGEND OF THE ROCK-BUOY BELL 1/0 THE SOUL'S ASPIRATION	1/6			-	1			2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm) 10	HERMANN GOETZ. NYTHE WATERS OF BABYLON (137th Pealm). 1/6	ORPHEUS (CHORUSES, SOL-PA, 1/0)	ORPHEUS (CBORUSES, SOLPA, 1/6) \$40 THE CREATION (SOLPA, 1/6)	## CREATION (Sol-Pa, 10) ## SA	F. E. GLADSTONE. PHILIPPT	(Ditto, Sol-7a, 0/8) F. E. GLADSTONE. PHILIPPI	## BANTA CLAUS AND HIS COMRADES (Operetta) \$40 - OUTTO, Sol-Pa, 100 - OU	E. OUSELEY GILBERT: (DITTO, SOL-PA, 096) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. 8ANTA CLAUS AND HIS COMRADES (Operetts) 2/0	## B. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMPADES (Operetta) 2/6	THE IBOLY CITY (SOL-74, 10)	THE TRY VIRGINS SOLYA, 100,	THE TEN VIRGIN'S SOLVEL'S SEGLET SEGLET SOLVEL'S SEGLET SEGRET SEGLET SEGRET SEGLET SEGRET SEGLET	AROUND THE WINTER FIRE (Fundar voices)
ALAN GRAY. THE WIDOW OF ZAREPHATH 200 ARETHUSA THE LEGEND OF THE ROCK-BUOY BELL 1/6 FERDINAND HILLER. J. O. GRIMM. THE SOUL'S ASPIRATION 1/0 A SONG OF VICTORY (SOL-FA, 0/6) 1/0 G. HALFORD. THE PARACLETE 200 THE GOLDEN LEGEND 200	1/6	6 10 10 10 10 10 10 10 10 10 10 10 10 10		-	1			2/6 3/4 1/0 0/4 2/6	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm) 1/0	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm). 1/6	ORPHEUS (Choruber, Sol-24, 1/0)	ORPHEUS (CHORUSES, SOL-74, 1/6)	### PRILIPPT GLUCK. ORPHEUS (CHORURER, SOL-PA, 1/0)	F. E. GLADSTONE. PHILIPPT GLUCK. ORPHEUS (CHORUSES, SOL-PA, 1/9)	F. K. HATTERSLEY F. K. HATTE	### SANTA CLAUS AND HIS COMRADES (Operetta) ### F. E. GLADSTONE. ### F. E. GLADSTONE. ### GLUCK. **CORPHEUS (Chorness, Sol-7a, 1/0)	E. OUSELEY GILBERT: (DITTO, SOL-PA, 0/9) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) \$40 - ODE ON ST. CECLIA'S DAY	E. OUSELEY GILBERT. 10 10 10 10 10 10 10 1	E. CUSELEY GILBERT. BANTA CLAUS AND HIS COMMADES (Operetta) 2,6 — DE CONDEINEY GILBERT. BANTA CLAUS AND HIS COMMADES (Operetta) 2,6 — DE CONDEINE GILBERT. BANTA CLAUS AND HIS COMMADES (Operetta) 2,6 — DE CONDEINE GILBERT. BY THE WAYER, 1/0)	THE HOLY CITY (Sol-ya, 10)	THE HOLY CITY (Sol-24, 10)	THE HOLY CITY (Sol-24, 10)	AROUND THE WINTER PIRE (Penale voices) \$0 - A SONG OF LIFE (OGE to Music) (Sol-7a, 96) 10 store (Sol-7a, 10) 10 store (S
ALAN GRAY. THE WIDOW OF ZAREPHATH 20				B	•			3/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 -	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm) 1/6 — ENIA	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Paslms) 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	ORPHEUS (CHORUSES, SOL-PA, 1/0)	GLUCK. ORPHRUS (CHORUSES, SOL-PA, 1/6)	### PHILIPPT	F. E. GLADSTONE. PHILIPPT	F. E. GLADSTONE F. E. GLAD	SANTA CLAUS AND HIS COMADES (Operetts) 2/6	E. UUSELEY GILBERT. (Ditto, Solt-24, 09) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) \$40 - ODE ON ST. CECILIA'S DAY	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) F. E. GLADSTONE. PHILIPPI F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, Sol-ya, 160) \$46 NENIA	E. CUSELEY GILBERT. 10	## HOLY CITY (SOL-74, 16)	THE HOLY CITY (SOI-74, 16)	THE HOLY CITY (SOL-74, 16) 38 40 40 1	AROUND THE WINTER FIRE (Female voices) 20 — SANSON (So7a, 190) 250 AS 000 GO FLIFE (Ode to Menic) (Sor-7a, 98) 10 — SOLOMON N. — SOLO
ALAN GRAY. THE WIDOW OF ZAREPHATH				- - - - -	1			3/6	SECOND MASS, IN C (Latin)	Each Season ingly (Sprint, Tonic Sol-4s, 6d.) 1.0 1.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pasim) 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	ORPHBUS (Choruses, Sol-pa, 1/6)	GLUCK. ORPHRUS (CHORUSES, SOL-74, 1/0)	## PHILIPPT GLUCK. GLUCK.	F. E. GLADSTONE. PHILIPPT	F. E. GLADSTONE F. GLADSTONE F. E. GLADSTO	SANTA CLAUS AND HIS COMRADES (Operetts) 2/6	E. UUSELEY GILBERT. (Ditt, Sol-2-1, 98) F. E. GLADSTONE. PHILIPPI	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operettis) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHRUS (CHORUSES, SOL-PA, 1/0) HERMANN GOETZ. BY THE WATERS OF BABTLON (137th Pealin) THE WATER-LILY (Male voices) A. M. GOODHART. A. M. GOODHART. EARL HALDAN'S DAUGHTER A. M. GOODHART. EARL HALDAN'S DAUGHTER SIR ANDREW BATON CH. GOUNOD. MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) MORS ET VITA (Latin are English) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) MORS ET VITA (Latin are English) MORS ET VITA (Latin are English) DITTO CHARLES SOL-PA, 1/0) MORS ET VITA (Latin are English) MORS ET VITA (LATIN ARE	R. OUSELEY GILBERT. 10 10 10 10 10 10 10 1	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 -	THE HOLY CITY (SOLFA, 10)	THE HOLY CITY (SOLFA, 10) 38 90 40 1	THE HOLY CITY (SOLFA, 16)	AROUND THE WINTER FIRE (Format voices) 20 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort-7, 8/9) 10 A SORG OF LIFE (Ode to Missio) (Sort
ALAN GRAY. THE WIDOW OF ZAREPHATH 200 ARETHUSA THE LEGEND OF THE ROCK-BUOY BELL 1/0 FERDINAND HILLER. J. O. GRIMM. THE SOUL'S ASPIRATION 1/0 ASONG OF VICTORY (Sol-FA, 0/0) 1/0 G. HALFORD. THE PARACLETE 200 H. E. HODSON. THE PARACLETE 200 HEINRICH HOFMANN. IS IT NOTHING TO YOU (Sol-FA, 0/0) 0/0 FAIR MELUSINA 200 CINDERELLA			1/6 - 2/6 -		1		- 40 · · · · · · · · · · · · · · · · · ·	3/6	SECOND MASS, IN C (Latin)	### THE WATERS OF BABYLON (187th Pealm)	HERMANN GORTZ BY THE WATERS OF BABYLON (137th Pealm) 10	ORPHEUS (CHORUSES, SOL-PA, 1/0)	ORPHEUS (CHORUSER, SOL-PA, 1/0)	### PHILIPPI	F. E. GLADSTONE. PHILIPPT	(DITTO, SOL-79-A, 0/8) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMADES (Operetts) 2/6	E. UUSELEY GILBERT: (Ditt, Sol-24, 08) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, SOL-24, 1/9) \$40 F. K. HATTERSLEY ROBERT OF SICILY F. K. HATTERSLEY	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 20 — (Ditting, Sol-24, 96)	THE WAYS OF ZION 10 10 10 10 10 10 10 1	SALAMIS. A TRIUMPH SONG (Male voices) 1/6	THE HOLY CITY (SOL-74, 10)	THE HOLY CITY (SOL-74.16) 38 40 40 1	THE HOLY CITY (SOL-74.16) 38 90 40 1	AROUND THE WINTER FIRE (Female voices) 20 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF LITE (Ode to Missic) (Sot-74, 9/6) 19 A SONG OF THE OBER (Female voices) 19 A SONG OF THE WATER OF LITE (ODE 10, 10, 10, 10, 10, 10, 10, 10, 10, 10,
ALAN GRAY. THE WIDOW OF ZAREPHATH 200 ARETHUSA. THE LEGEND OF THE ROCK-BUOY BELL 1/6 FERDINAND HILLER. J. O. GRIMM. THE SOUL'S ASPIRATION 1/0 SONG OF VICTORY (Sol-FA, 0/8) 1/0 G. HALFORD. THE PARACLETE 200 HE GOLDEN LEGEND 200 E. V. HALL. IS IT NOTHING TO YOU (Sol-FA, 0/8) 0/8 HANDEL. ALEXANDER'S FEAST 200 ALEXANDER'S FEAST 200 ALEXANDER'S FEAST 200 HENRY HILES. THE CRUSADERS					1			3/6	SECOND MASS, IN C (Latin)	ENA STATE WATERS OF BABYLON (187th Paalm) 1/0 - ENIA	HERMANN GORTZ BY THE WATERS OF BABYLON (137th Pealm) 10	ORPHEUS (CHORUSER, SOL-7a, 1/0)	ORPHEUS (CHORUSER, SOL-2A, 1/0)	### PHILIPPI	F. E. GLADSTONE. PHILIPPI	(DITTO, SOL-72-A, 09) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMADES (Operetts) 2,00	SANTA CLAUS AND HIS COMFADES (Operetta) 20 — (DITTO, SOL-24, 098) F. E. GLADSTONE. PHILIPPI F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, SOL-24, 140)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (Dirito, Sol-24, 169) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, Sol-24, 169) HERMANN GOBTZ. BY THE WATERS OF BABYLON (137th Pealm)	R. OUSSING (Male vaces)	SALAMIS. A TRIUMPH SONG (Male voices) 1/6	THE HOLY CITY (SOLFA, 10)	THE HOLY CITY (SOLFA, 16) 38	THE HOLY CITY (Sol-74, 16)	AROUND THE WINTER FIRE (Female voices) 20 — SANSON (So7a, 190) 20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ALAN GRAY. THE WIDOW OF ZAREPHATH 200 ARETHUSA					1			3/6	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (197th Pealm) 10 — ENAM STANDARY MODE 2. 10 — EVALUARY MAJOR CHARLES STANDARY MODE 2. 10 — STANDARY MAJOR CHARLES STANDARY MODE 2. 10 —	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealin) 1/0 NGENIA	ORPHEUS (CHORUESS, Sol-24, 1/0)	ORPHRUS (CHORUSER, Sol-2a, 1/0)	## CREATION (Sol-7a, 1/6)	F. E. GLADSTONE. PHILIPPI	(DITTO, SOLPA, 1/9) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 200	SANTA CLAUS AND HIS COMRADES (Operetta) \$40 - OLITICO, SOL-94, 978) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHBUS (CHORURS, SOL-94, 140)	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) (Dittro, Sol-74, 10) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORNESS, SOL-74, 10) HERMANN GOETZ. BY THE WATERS OF BABYLON(137th Pealm) A. M. GOODHART. FARL HALDAN'S DAUGHTER A. M. GOODHART. SIE ANDREW BARTON CH. GOUNOD. MORS ET VITA (Latin or English) DITTO MESSE SOLENMELLE GEOLUMN MASS. GEOLUMN MORS. MERMANN GOETS CH. GOUNOD. MORS ET VITA (Latin or English) DITTO (German Words) (German Words) MORS ET VITA (Latin or English) DITTO (German Words) MORS ET VITA (Latin or English) DITTO (German Words) MORS ET VITA (Latin or English) DITTO (German Words) MORS ET VITA (Latin or English) DITTO (German Words) MORS ET VITA (Latin or English) DITTO (German Words) MORS ET VITA (Latin or English) DITTO (German Words) MORS ET VITA (Latin or English) DITTO (German Words) MORS ET VITA (Latin or English) MORS ET VITA (L	SALAMIS. A TRUMPH SOUR (Made voices)	SALAMIS. A TRIUMPH SONG (Male voices) 16 —	THE HOLY OLTY/Socta-10,	THE HOLY CITY (Socre, 16)	THE HOLY CITY (Socre, 16)	AROUND THE WINTER FIRE (Francis voices)
ALAN GRAY. THE WIDOW OF ZAREPHATH			1/6 2/6		•		- 410	3/6	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm) 10 — 10 E WATER-LILY (Male voices) 10 — 10 ITST MASS, IN B FLAT (Latin) 10 10 10 10 10 10 10 10 10 10 10 10 10	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealin) 10 NCRNIA	ORPHEUS (CHORUES, Sol-24, 10)	ORPHRUS (Choruses, Sol-Pa, 10)	## CRUENT CHAPTING GULUCK. ORPHRUS (CHORUSES, SOL-PA, 1/6) \$76	F. E. GLADSTONE. PHILIPPI	(DITTO, Sol-24, 1/6) F. E. GLADSTONE. PHILIPPI	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	SANTA CLAUS AND HIS COMFADES (Operetta) 20 — (DITTO, Sol-24, 098) F. E. GLADSTONE. F. E. GLADSTONE. PHILIPPI S. GLADSTONE. PHILIPPI S. GLADSTONE. ORPHEUS (CHORUSES, Sol-24, 10)	B. OUSELEY GILBERT. 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100	R. OUSELEY GILBERT: 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100	SALAMIS. A TRIUMPH SONG (Male voices) 1/6	THE HOLY OUTVISOLTS. 10	THE HOLY CITY (Socres, 10)	THE HOLY OUTVISOLVANION	AROUND THE WINTER FIRE (Francis voices)
ALAN GRAY. THE WIDOW OF ZAREPHATH	; <u>=</u>	0	1/6 - 2/6 - 1/2	B B	1			3/6 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 -	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Palm). 10 = ENAM	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealin). 10	ORPHEUS (CHORUSES, Solya, 1/0)	ORPHBUS (CHORUSHS, SOL-PA, 1/9) \$76 HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/6 THE SEASONS (Grains, Tools Sol-6a, 6d 1/6 1/6 SPA CHORUSHS, SOL-PA, 1/9) 1/6 THE SEASONS (Grains, Tools Sol-6a, 6d 1/6 1/6 SPA CHORUSHS, SOL-PA, 1/9) 1/6 SPA CHORUSHS, SOL-PA, 1/9 1/6 SPA CHORUSHS,	### CREATION (Sol-74, 16)	F. E. GLADSTONE. PHILIPPI	Chitto, Sole-14, 098	SANTA CLAUS AND HIS COMRADES (Operetta) 2/6	E. OUSELEY GILBERT. EARLY COMPADES (Operets) 20 - DIATLEGRO 1	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operatia) %6 - OPERATION (Soc. 1, 20) 1 - 10 - OPERATION (Soc. 2, 20) 1 - OPER	SALAMS. A TRIUMPH SONG (Male voices) 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1	SALAMIS. A TRIUMPH SONG (Male voices) 1/6	THE HOLY OLTY (Soctas 10)	THE HOLY CITY (Socta-1, 10)	THE HOLY OLTY/Socta-10, 10, 10, 10, 10, 10, 10, 10, 10, 10,	AROUND THE WINTER FIRE (Francis voices)
ALAN GRAY. THE WIDOW OF ZAREPHATH	; <u>=</u>	0		B _ B _ B .	1			3/6 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 - 1/0 -	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm). 100 = 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100 100	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1,0	ORPHEUS (CHORUSER, Sol7a, 1/9)	ORPHEUS (CHORUSES, SOL-24, 1/9) HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Words) 1/9 — HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Words) 1/9 — HERMANN GOETZ. BABYLON (150th Pealm) 1/9 — HERMANN GOE	### PHILIPPI GUUCK	F. E. GLADSTONE. PHILIPPI	(Ditto, Sole-14, 049) F. E. GLADSTONE. PHILIPPI	BANTA CLAUS AND HIS COMRADES (Operate) 3/9	E. OUSELEY GILBERT. EARTA CLAUS AND HIS COMPADES (Operation) 200	E. OUSELEY GILBERT. BANTA CLAUS AND HIS COMEADDES (Operation) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHRUS (CHORDERS, Sol-PA, 100) HERMANN GOETZ. BY THE WATERS OF BABYLON (15yla Pain) 10 HERMANN GOETZ. BY THE WATERS OF BABYLON (15yla Pain) 10 HERMANN GOETZ. BY THE WATER CLUY (Male voice) 10 FIRST MASS, IN B FLAT (Latio) 10 1/2 5/2 5/2 5/2 5/2 5/2 5/2 5/2 5/2 5/2 5	SALAMS. A TRIUMPH SONG (Male voices)	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 — E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMPADES (Operetts) 1/6 — ODE ON ST. CECLIA'S DAY	THE HOLY OUTVISOLALION	THE HOLY CITY (Socres, 10)	THE HOLY OUTVISOLATION	AROUND THE WINTER FIRE (Francis voices)
ALAN GRAY. THE WIDOW OF ZAREPHATH	1/6	10 10 10 10 10 10 10 10 10 10 10 10 10 1	-	B _ B _ B . B	1	5		# 100	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealm) 10 — 10	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm). NCENIA. NCENIA. A. M. GOODHART. EARL HALDAN'S DAUGHTER	ORPHEUS (CHORUSER, Sol74, 1/9)	ORPHBUS (CHORVERS, SOL-24, 1/9)	### PHILIPPI GLUCK	PHILIPPI	Chitto, Sol-14, 169 F. E. GLADSTONE. F. E. GLADSTONE. F. E. GLADSTONE. F. E. GLADSTONE. F. C. GL	SANTA CLAUS AND HIS COMRADES (Operetts) 3/9 O	E. OUSELEY GILBERT. E. OUSELEY GILBERT. F. E. GLADSTONE. PHILIPPI GLUCK. GRUCK. ORPHEUS (CHORUSES, SOL-PA, 1/9) HERMANN GOET Z. BY THE WATERS OF BABYLON (typik Pealm) 1/9 NGENIA A. M. GOODHART. EARL HALDAR'S DAUGHTER ARTIDSA ARTIDSA ART TIDSA MORS ET VITA Latin or English) 1/9 CH. GOUNOD. CH. GOUNOD. CH. GOUNOD. HOSE ET VITA Latin or English) 1/9 DITTO CH. RESER SOLENNELLE (SC CARTIGL) 1/9 HER RADRY MASS, from "More et Vita" 1/9 DITTO CHE RESER SOLENNELLE (SC CARTIGL) 1/9 HER RESER SOLENNELLE (SC CARTIGL) 1/9 DITTO HER SOLENNELLE (SC CARTIGL) 1/9 HER BERN WORDS OF OUR SAVIOUR ON THE COMMUNION SERVICE (Messes Solennells) 1/9 HER BERN WORDS (Fills plant) (Latin word) 1/9 HER BERN WORDS (Fills plant) (Lati	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operatia) %** - ODE ON ST. CECLLA'S DAY	R. OUSELEY GILBERT 40 10 10 10 10 10 10 10	SALAMIS. A TRIUMPH SONG (Mule voices) 1/6 — E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMFADES (Operatia) 2/6 — COMPANIA CLAUS ASS, how 1/6 — COMPANIA CLAUS ASS, h	THE HOLY OUTY/SOCIAL 10/0	THE HOLY CITY/Socta-1.0,	THE HOLY OUTY/SOCA-1.00	AROUND THE WINITER FIRE (Francis voices)
ALAN GRAY. THE WIDOW OF ZAREPHATH	- 1/6 1/6		<u></u>		1	3	1/6	## 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0 = 1/0	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealin). 10	HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm). NCENIA. A. M. GOODHART. A. M. GOODHART. ARITHUSA BAUGHTER A. M. GOODHART. ARITHUSA BAUGHTER CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). DITTO CH. GOUNOD. MORS ET VITA (Latin or English). 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GLADSTONE. FHILIPPI GLUCK. GRUCK. GRUCK. GRUCK. GRUCK. ORPHBUS (CHORURES, SOL-PA, 1/9) HERMANN GOETZ. F. K. HATTERSLEY ROBERT OF SIGLY HERMANN GOETZ. F. K. HATTERSLEY ROBERT OF SIGLY HERMANN GOETZ. THE WATER-TLLY (Male voices) A. M. GOODHART. AAL HADDAN'S DAUGHTER A. M. GOODHART. AAL HADDAN'S DAUGHTER CH. GOUNOD. CH. GOUNOD. MORS ET VITA (Latin or English) DITTO German Words) MOSSE SOLENNELLE (GPA, 4/9) DITTO German Words) MOSSE SOLENNELLE (GPA, 4/9) ALAN GRAY. THE PASSION OF OUR LORD (Der Tod Jesus) ALAN GRAY. THE PASSION OF OUR LORD (Der Tod Jesus) ALAN GRAY. THE BLOGSND OF THE ROCK-BUOY BELL G. HALFORD. THE SOLEN GRIEBEN SINCH (MALE) ALEXANDER BALALCETE B. V. HALL IS IT NOTHING TO YOU (SOL-PA, 4/9) MARTHERS AND FRUME AND TRUTH H. 30 3/9 4/9 4/4 THE CREATION (Pol-PA, 4/9) MOSSE SOLENNELLE (GPA, 4/9) ALEXANDER SPACE B. V. HALL IS IT NOTHING TO YOU (SOL-PA, 4/9) MARTHERS AND FRUME AND TRUTH H. 30 3/9 4/9 ALEXANDER BALUS MARTHUSA ALEXANDER BALUS MARTHUSA ALEXANDER BALUS MARTHUSA ALEXANDER BALUS MARTHUSA MARTHUSA ALEXANDER BALUS MARTHUSA MARTHUSA MARTHUSA MARTHUSA MARTHUSA MARTHUSA MARTHUSA ALEXANDER BALUS MARTHUSA MARTHUS	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMMADES (Operetts) 2/6 — ODE ON ST. GECILIA'S DAY	R. OUSELEY GILBERT. 40	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 — E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMPADES (OPENTIA) 1/6 — ODE ON ST. CECLLA'S DAY 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6	THE HOLV CUTTY (Soc. 74. 16)	THE BUDLY CITY (Soc. 78.14)	THE HOLV CUTTY (Soc. 74, 16)	AROUND THE WINITER FIRE (Francis volces)
ALAN GRAY. THE WIDOW OF ZAREPHATH	1/6 1/6	10 10 10 10 10 10 10 10 10 10 10 10 10 1	<u></u>		1	4 4	1% 1%	3/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 -	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealin). 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10	HERMANN GOETZ. BY THE WATER SO BABATLON (137th Pealm). 1/8 NCENIA	ORPHEUS (CRORURS, Sol-29, 1/9)	ORPHEUS (CHORNUSS, SOL-24, 10)	### ORLUCK. ORPHEUS (CROSUSES, SOL-24, 1/9)	F. E. GLADSTONE. PHILIPPI	(DITTO, So.J-2, 1,04) F. E. GLADSTONE. PHILIPPI GLADSTONE. PHILIPPI GLADSTONE. ORPHEUS (CROSUSES, SO.J-2, 1,0)	SANTA CLAUS AND HIS COMRADES (Operetts) \$\ \pi \ \text{Dixtro, 50-P4, 09} \rightarrow F. E. GLADSTONE. \text{PHILIPPI} \text{GLUCK.} \qquad \qua	### ACLAUS AND HIS COMRADES (Operetia) 10	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMEADES, 500-2-9, 696 peretts) \$46	SALABIS. A TRIUMPH SONG (Bale voices) 40	SALAMIS. A TRIUMPH SONG (Male voices) 1/6	THE HOLV CUTY/Soc-24-16/1. SARAL IN THE WILDEN'SS (SoL-24-16) 19 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10	THE HOLL CUTTY (Soc. 76. 16) 10 20 20 20 20 20 20 20	THE HOLL CUTY (Soc. 76, 16)	AROUND THE WINTER FIRE (Formal votes)
ALAN GRAY. THE WIDOW OF ZAREPHATH	1/6 1/6		<u></u>		1	4 4	1% 1%	3/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 -	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealin) 10	HERMANN GOETZ. BY THE WATERS OF BABYLON (Hyth Pealm). 1/8	ORPHBUS (CRORURES, Sol-2a, 10)	ORPHEUS (CHORUESS, SOLPS, 1/0)	### PHILIPPI ### GLUCK ### OCCUPIENTS SOLUCK ### OCCUPIENTS ### OCCU	F. E. GLADSTONE. PHILIPPI	Chitto, Sol-14, 169 F. E. GLADSTONE. F. GLAD	SANTA CLAUS AND HIS COMADES (Operetta) 10	## ALLAU SAD HIS COMFADES (Operetia) 10	E. OUSSLEY GILBERT. BANTA CLAUS AND HIS COMMADES (Operetts) 26	SALABIS. A TRIORPH SONG (Make voices) 40	SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMFADES (Operates) 2/6 F. E. GLADSTONE. PHILIPPI	THE HOLV CUTY/SOC-54-16/10	THE BULLY CITY (1905-78-146)	THE HOLV CUTY/SOC-26-16-16-16-16-16-16-16-16-16-16-16-16-16	ASOND OF LIFE (Obe Music) (Sol-74, 49) A SOND OF LIFE (Obe Music) (Sol-74, 49
ALAN GRAY. THE WIDOW OF ZAREPHATH	1/6 1/6		<u></u>		1	4 4	1% 1%	3/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 -	SECOND MASS, IN C (Latin)	THE WATERS OF BABYLON (137th Pealin) 10	HERMANN GOETZ. BY THE WATER OF BABYLON (137th Pealm). 1/8	ORPHBUS (CRORURS, Sole-2, 1/9)	ORPHEUS (CHORUSES, Sol-Pa, 1/9)	### ORLUCK ORPHEUS (CRORUSES, SOL-24, 1/9) \$46	F. E. GLADSTONE. PHILIPPT GLUCK. ORPHEUS (Chorquest, Sol-Pa, 1/6) HERMANN GOET Z. BY THE WATERS OF BABYLON (typth Pealm). 1/6 THE WATER SOF BABYLON (typth Pealm). 1/6 A. M. GOODHART. EARL HALDAN'S DAUGHTER A. M. GOUNOD. MORS BT VITA (Latin or English) DITTO CHARL SOL-PA, 1/6) DITTO (Fractal and English) DITTO (Fractal and English) DITTO (Fractal and English) DITTO (Fractal and English) A. M. GOODHART. EARL HALDAN'S DAUGHTER A. M. GOUNOD. MORS BT VITA (Latin or English) DITTO CHARL SOL-PA, 1/6) DITTO (Fractal and English) DITTO (Fractal and English) DITTO (Fractal and English) THE RASSINON (S. EVEN LAST WORDS OF TO DEAR SINCE (MICHOL) THE SETTO (Fractal and English) THE PASSINON (G. SEVEN LAST WORDS OF TO DEAR SINCE (MICHOL) BATTISON HAYNES. THE PAIRIES (ISLE (Female veloce)) (Socra, 1/6) DE FROFUNDIS (19th Paim) (Latin Words) A. EARL ADDAR SINCE (MICHOL) C. H. GRAUN. THE PAISION OF OUR SAVIOUS ON ALAN GRAY. THE DEUM ALAN GRAY. THE BOUL'S ASPIRATION ALAN GRAY. THE WIDOW OF ZAREPHATH ARTHUBA THE LEGERATION, Pocket Edition A. M. GOODHALD ALEXANDER'S FRASS (AND MICHOL) ALEXANDER'	(Ditto, Sol-24, 169) F. E. GLADSTONE. PHILIPPI GLUCK GLUCK ORPHEUS (CHORUSES, Sol-24, 179) GLUCK BY THE WATERS OF BABYLON (syth Paim). NGEN, THE WATERS OF BABYLON (syth Paim). A. M. GOODHART. ALL HALDAN'S DAUGHTER CH. GOUNDD. MORS ET VITA (Latin or English). DITTO CH. GOUNDD. MORS ET VITA (Latin or English). DITTO CH. GOUNDD. MORS ET VITA (Latin or English). DITTO MCHAN SOL-24, Latin and COLOR (Sol-24, 199). A SEA ADDEAM (Female volce). MCHAN SOL-24, LATIN AND COLOR (Sol-24, 199). A SEA ADDEAM (Female volce). HA HEALE. JO GRIMM. THE CREATION (Sol-24, 149). A SEA CALL THE CREATION (Sol-24, 149). THE CREATION, Sol-24, 149. THE CREATION, S	SANTA CLAUS AND HIS COMRADES (Operetts) 1/9	### ACTION OF THE PARTIES OF ANY OF A SANDON OF THE PARTIES OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE CALL STORY OF THE WATER OF THE PASIN (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). ### ACTION OF THE WATER OF BASTLON (Syst) Pasin). #	E. OUSSELEY GILBERT. SANTA CLAUS AND HIS COMPADES (OPEREUS) \$6	BALABIS. A TRIORPH SONG (Bales vaces) 40 — E. OUSLEY GILBERT. SANTA CLAUS AND HIS COMPADES (Operetts) 40 — C. DITTO (DITTO SOL-24, 16) — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 1	SALAMIS. A THIUMPH SONG (Male voices) 1/6	THE HOLV CUTY/SOC-74-16/1.	THE BULL COLTY (Soc. 76. 16)	THE HOLV CUTY/SO-78-18-19-19-19-19-19-19-19-19-19-19-19-19-19-	AROUND THE WINTER FIRE (Frank votes)
ALAN GRAY. THE WIDOW OF ZAREPHATH	1/6 1/6		<u></u>		1	4 4	1% 1%	3/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 -	SECOND MASS, IN C (Latin) 10 10 20 11 11 10 20 11 11	Each Season , singly (SPATRO, Tonk Solds, 6d.) 1.0	HERMANN GOETZ. BY THE WATERS OF BESIDLON(157th Pasins) 1/0	ORPHBUS (CHORDERS, Sol-24, 10)	ORPHEUS (CHORUESS, SOL-PA, 1/9)	### PHILIPPI	F. E. GLADSTONE. GUUCK. GUUCK. HERMANN GOETZ. BY THE WATERS OF BABYLON (1971 Peales) 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/	(Ditto, Sol-24, 16) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, Sol-24, 16) ORPHEUS (CHORUSES, Sol-24, 16) INCHIA BY THE WATERS OF BABYLON (gyth Palm). NGENIA A. M. GOODHART. ENGRIA A. M. GOODHART. EARL HALDAN'S DAUGHTER A. M. GOODHART. EARL HALDAN'S DAUGHTER C. H. GOUNOD. C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GRANDEN SOLENNELLE (St24, 16) DITTO C. SWINNERTON HAYNES. BATTISON HAYNES. DITTO C. SWINNERTON HEAP FAIR ROSAMOND (So24, 16) ASA DREAM (Female voices).	SANTA CLAUS AND HIS COMPADES (Operetts) 1/9	### ALLAUS AND HIS COMRADES (Operetta) 10	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMFADES (OPEREIS) \$40 — CHOTTO, Sol-7-4, 980 (OPEREIS) \$40 — F. E. GLADSTONE. PHILIPPI	SALAMIS. A THIUMPH SONG (Make vaces) 10 — E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) 40 — COMPANDES (COLLA'S DAY. 10) — 14 — 15 — 15 — 15 — 15 — 15 — 15 — 15	SALAMIS. A TRIUMPH SONG (Male voices) 1/6	THE HOLV CUTY/SOC-24-16/1.	THE BULL CLITTINGENT TREDELIM	THE BULL CRITY (Soc. 24, 16)	ANDUND THE WINTER FIRE (Penale volces)
ALAN GRAY. THE WIDOW OF ZAREPHATH	1/6 1/6		<u></u>		1	4 4	1% 1%	3/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 - 1/6 -	SECOND MASS, IN C (Latin)	Each Season , singly (SPATRO, Tonk Solds, 6d.) 1.0	HERMANN GOETZ. BY THE WATERS OF BESIDLON(157th Pasins) 1/0	ORPHBUS (CHORDERS, Sol-24, 10)	ORPHEUS (CHORUESS, SOL-PA, 1/9)	### PHILIPPI	F. E. GLADSTONE. GUUCK. GUUCK. HERMANN GOETZ. BY THE WATERS OF BABYLON (1971 Peales) 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/	(Ditto, Sol-24, 16) F. E. GLADSTONE. PHILIPPI GLUCK. ORPHEUS (CHORUSES, Sol-24, 16) ORPHEUS (CHORUSES, Sol-24, 16) INCHIA BY THE WATERS OF BABYLON (gyth Palm). NGENIA A. M. GOODHART. ENGRIA A. M. GOODHART. EARL HALDAN'S DAUGHTER A. M. GOODHART. EARL HALDAN'S DAUGHTER C. H. GOUNOD. C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GOUNOD. MORS ET VITA (Latin) CE Egilab). DITTO C. H. GRANDEN SOLENNELLE (St24, 16) DITTO C. SWINNERTON HAYNES. BATTISON HAYNES. DITTO C. SWINNERTON HEAP FAIR ROSAMOND (So24, 16) ASA DREAM (Female voices).	SANTA CLAUS AND HIS COMPADES (Operetts) 1/9	### ALLAUS AND HIS COMRADES (Operetta) 10	E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMFADES (OPEREIS) \$40 — CHOTTO, Sol-7-4, 980 (OPEREIS) \$40 — F. E. GLADSTONE. PHILIPPI	SALAMIS. A THIUMPH SONG (Make vaces) 10 — E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) 40 — COMPANDES (COLLA'S DAY. 10) — 14 — 15 — 15 — 15 — 15 — 15 — 15 — 15	SALAMIS. A TRIUMPH SONG (Male voices) 1/6	THE HOLV CUTY/SOC-24-16/1.	THE BULL CLITTINGENT TREDELIM	THE BULL CRITY (Soc. 24, 16)	ANDUND THE WINTER FIRE (Penale volces)
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GRUCK. BY THE WATERS OF BASYLON (19th Paim). 16 THE GREATION, 61c, 7a, 16) . 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10	F. E. GLADSTONE. ORPHEUS (CHORUSES, SOL-24, 1/0)	(DITTO, SOL-74, 49) F. E. GLADSTONE. PHILIPPI —	BANTA CLAUS AND HIS COMRADES (Operetts) 10 Operation of Computing Solvers, Solvers, 100 Solvers, Solvers, Solvers, 100	BANTA CLAUS AND HIS COMMADES (operatis) \$40 -	BANTA CLAUS AND HIS COMPADES OPERATOR OF THE CAUSE OF A SEA CALLES AND HIS COMPADES OPERATOR OF A SEA CAUSE OF	SALAMIS. 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HERMANN GOETZ. BY THE WATERS OF BABYLON (19th Pasin). A. M. GOODHART. RARL HALDAN'S DAUGHTER. 10 - 17 HE WATER LIV (Male voice) A. M. GOODHART. RARL HALDAN'S DAUGHTER. 10 - 17 HE WATER LIV (Male voice) A. M. GOODHART. RARL HALDAN'S DAUGHTER. 10 - 17 HE WATER LIV (Male voice) 10 - 18 HE WATER LIV (Male voice) 1	GLUCK. ORPHEUS (CHORUSER, SOL-PA, 1/0)	## CORPHEUS (CROOLURES, SOL-7A, 1/9)	(DITTO, SOL-74, 090) F. E. GLADSTONE. PHILIPPY F. E. GLADSTONE. GLUCK. ORPHEUS (CROSUUSES, SOL-74, 100) HERMANN GOBTZ. BY THE WATERS OF BABYLON (1597th Pasin)	BANTA CLAUS AND HIS COMRADES (Operetts) 40 — (DITTO SOL-74, 400) — F. E. GLADSTONE. PRILIPPT —	BANTA CLAUS AND HIS COMMADES (Operetts) F. E. GLADSTONE. PHILIPPT F. E. GLADSTONE. GLUCK. ORPHEUS (CROUTES, SOL-78, 1/9) WERMANN GOBTZ. BY THE WATERS OF BABYLON (1974) Pession) NORNIA THE WATERS OF BABYLON (1974) Pession) NORNIA THE WATER LILY (Mais voices) THE WATER LILY (Mais voices) NORS BY THA (Latin of Regist) MORS BY TH	BANTA CLAUS AND HIS COMPADES (OPENTIA) \$40	SALAMIS. A THRUMPH SONG (BLEET CHEER) SANTA CLAUS AND HIS COMRADES (Operets) P. E. GLADSTONE. PRILIPPT F. E. GLADSTONE. PHILIPPT GLUCK. ORPHEUS (CROSUERS, SOL-PA, 190) THE WATERS OF BABICON (1974 Peales) IN COMPANDES (Operets) F. K. HATTERSLEY F. K. HATTERSLEY ROBERT OF SIGLLY HAYDON HAYDON HAYDON THE WATERS OF BABICON (1974 Peales) IN COMPANDES (Operets) IN COMPANDES (SALAMIS. A TRIUMPH SONG (Male voice) 1/6	THE BOLV CITY (Soc. 24, 16), 16 and 26 and 27 and 27 and 28 and 2	THE BOLY CITY (Socres, 10)	THE BOLV CITY (Soc. 24, 16)	AGONG OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES AS OF LIFE PROCESS PRINCIPLES (COLOR AS) 0.00 A COLOR OF LIFE PROCESS PRINCIPLES AS OF LIFE PROC
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FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/8) F. E. GLADSTONE. PHILIPPT 2/6 GLUCK. ORPHEUS (CHORUSER, SOL-FA, 1/0) 2/6 NENIA 1/0 NENIA 1/0 NENIA 1/0 THE WATER-LILY (Male voices) 1/6 THE WATER-LILY (Male voices) 1/6 THILD MASS (IMPERIAL) (Latin and English) 1/0 SECOND MASS, IN C (Latin) 1/0 THIND MASS (IMPERIAL) (Latin and English) 1/0	2/6	8 - 0 1 2 1 0 0 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 0 3 1 0 0 0 0	2/6	-	4		2/6 (2/0 2/4 1/0 1/4 1/5 - 1/5 - 1/5 - 1/6 - 1/6 2/4 1/6 3/6	ZADOK THE PRIEST	FR. GERNSHEIM. LAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. ILIPPI 2/6 GLUCK. GLUCK. MY HEART IS INDITING	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/8) F. E. GLADSTONE. PRINT DELL. SARTA CLAUS AND HIS COMPANDES (Operetta) 2/6 (DITTO, SOL-PA, 0/8) F. E. GLADSTONE. PRINT DELL. AND HIS TRINSTING	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. ANY HEART IS INDITING	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. K. HATTERSLEY	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) 2/6 DIXIT DOMINUS (from Pasim cx.) 1/6 1/6 2/6	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION	FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE WAYS OF ZION	FR. GERNSHEIM. MY HEART IS INDITING	FR. GERNSHEIM. MY HEART IS INDITING	TOILERS OF THE DEEP (Female voices) \$/0 THE KING SHALL REJOICE	THE VING QUALIT PRINCE	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/8 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/8 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0)
TOILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-FA, 0/6) F. E. GLADSTONE. PHILIPPI	2/6	8 - 0 1 2 1 0 0 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 0 3 1 0 0 0 0	2/6		4	2/4	1/6 2	2/0 2/4 1/0 1/4 1/5 - 1/5 - 1/5 - 1/6 - 1/6 2/4 1/6 3/6	THE KING SHALL REJOICE	(Ditto, Sol-7a, 0/6) ILERS OF THE DEEP (Female voices) 2/6 FR. GERNSHEIM. LAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 (Ditto, Sol-7a, 0/6) F. E. GLADSTONE. ILIPPI	CDITTO, SOL-PA, 0/6) TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, SOL-PA, 0/6) F. E. GLADSTONE. THE KING SHALL REJOICE	TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 (DITTO, Sol-PA, 0/6) THE KING SHALL RE) OICE	TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) 2/6 (DITTO, SoL-PA, 0/6) THE KING SHALL RE) OICE	TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetts) 2/6 ENAME (DITTO, SOLPA, 0/6) THE KING SHALL RE)OICE	TOILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. THE KING SHALL REJOICE	TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 THE KING SHALL REJOICE	(DITTO, SOL-PA, 0/6) TOILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) \$/6 THE KING SHALL RE JOICE	TOILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. FR. GERNSHEIM. LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED \$6 LET THY HAND BE STRENGTHENED	TOILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. THE KING SHALL REJOICE	TOILERS OF THE DEED (Forels wises) 2/0 THE KING SHALL REJOICE	THE WING SUATI DELOCE	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	THE HOLY CITY (Sol-74, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 (Ditto, Sol-ya, 0/6) 1/0 [OAN OF ARC (Sol-ya, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 THE HOLY CITY (Sol-ya, 1/0) 2/6 3/0 4/0 THE HOLY CITY (Sol-ya, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-ya, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-ya, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-ya, 1/0) 2/6 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOILERS OF THE DEEP (Female voices) 2/0 3/0 4/0 TOURA
THE LEGEND OF THE WOOD (Female voices) 1/0 TOILERS OF THE DEEP (Female voices) 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/0 (DITTO, SOL-FA, 0/8) F. E. GLADSTONE. PHILIPPI 2/0 GLUCK. ORPHEUS (CHORUSER, SOL-FA, 1/0) 2/0 NERMANN GOETZ. BY THE WATERS OF BABYLON (137th Pealm) 1/0 NCENIA 1/0 THE WATER-LILY (Male voices) 1/0 NENIA 1/0 THE WATER-LILY (Male voices) 1/0 THIND MASS (IMPERIALA) (Latin and English) 1/0 SECOND MASS, IN C (Latin and English) 1/0 THIND MASS (IMPERIALA) (Latin and English) 1/0	2/6	8 - 0 1 2 1 0 0 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 0 3 1 0 0 0 0	2/6		4	2/4	1/6 2	2/0 2/4 1/0 1/4 1/5 - 1/5 - 1/5 - 1/6 - 1/6 2/4 1/6 3/6	CORONATION AND FUNERAL ANTHEMS — 5/9 THE KING SHALL REJOICE	E LEGEND OF THE WOOD (Female voices) (Dirto, Sol-Pa, 0/6) ILERS OF THE DEEP (Female voices) \$/0 FR. GERNSHEIM. LAMIS. A TRIUMPH SONG (Male voices) 1/6 E. OUSELEY GILBERT. NTA CLAUS AND HIS COMRADES (Operetta) 2/6 (Dirto, Sol-Pa, 0/6) F. E. GLADSTONE. ILIPPI	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF all CITITO, SOLFA, 0/8) TOILERS OF THE DEEP (Female voices) 2/0 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Paalm cx.) 1/9 1/6 2/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF, singly CORONATION AND F	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF SIGNATION OF THE BUTTO, SOL-PA, 0/8) TOILERS OF THE DEEP (Female voices) 2/6 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 - DIXIT DOMINUS (from Pasim ct.)	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF singly Consingly Consingly Consideration of the DEEP (Female voices) 2/6 - THE KING SHALL REJOICE	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF THE DEEP (Female voices) 2/0 - THE KING SHALL RE) OICE	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS 5/9 TOILERS OF THE DEEP (Female voices) 2/0 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - ODE ON ST. CECILIA'S DAY	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF, singly: TOILERS OF THE DEEP (Female voices) 2/6 - FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 - LET THY HAND BE STRENGTHENED LET THY HAND BE S	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS 5/9 (DITTO, SOL-FA, 0/6) TOILERS OF THE DEEP (Female voices) 2/0 - FR. GERNSHEIM. FR. GERNSHEIM. FR. GERNSHEIM. LET THY HAND BE STRENGTHENED 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 0/6 -	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS OF singly Consingly Consideration of the DEEP (Female voices) 2/6 - ZADOK THE PRIEST	THE LEGEND OF THE WOOD (Female voices) 1/6 - CORONATION AND FUNERAL ANTHEMS 5/9 CORONATION AND FUNERAL ANTHEMS 5/9 TOULDES OF THE DEED (Source, 1/6) THE KING SHALL REJOICE	THE LEGEND OF THE WOOD (Female voices) 1/0 CORONATION AND FUNERAL ANTHEMS 5/0	THE HOLY CITY (Sol-Pa, 1/0) 2/8 3/0 4/0 DETTINGEN TE DEUM 1/0 1/4 3/4 THE TEN VIRGINS (Sol-Pa, 1/0) 3/8 3/0 4/0 DETTINGEN TE DEUM 1/0 1/4 3/4 ISRAEL IN THE WILDERNESS (Sol-Pa, 1/0) 3/8 3/0 4/0 UTRECHT JUBILATE	THE HOLY CITY (Sol-Pa, 1/0) 2/8 3/0 4/0 DETTINGEN TE DEUM 1/0 1/4 3/4 THE TEN VIRGINS (Sol-Pa, 1/0) 3/8 3/0 4/0 DETTINGEN TE DEUM 1/0 1/4 3/4 ISRAEL IN THE WILDERNESS (Sol-Pa, 1/0) 3/8 3/0 4/0 UTRECHT JUBILATE	THE HOLY CITY (Sol-Pa, 1/0) 2/8 3/0 4/0 DETTINGEN TE DEUM 1/0 1/4 3/4 THE TEN VIRGINS (Sol-Pa, 1/0) 3/8 3/0 4/0 DETTINGEN TE DEUM 1/0 1/4 3/4 ISRAEL IN THE WILDERNESS (Sol-Pa, 1/0) 3/8 3/0 4/0 UTRECHT JUBILATE	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 RUTH (Sol-FA, 0/8) 2/6 3/0 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE TEN VIRGINS (Sol-FA, 1/0) 2/8 3/0 4/0 ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) 2/8 3/0 4/0 UTRECTH JUBILATE 1/0 1/6 3/6 UTRECTH JUBILATE 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0
UNA	2/6	0	2/6		4	2/4	1/6 2	1/0	O PRAISE THE LORD (6th Chandos Anthem) 1/9 5/9 CORONATION AND FUNERAL ANTHEMS 5/9 THE KING SHALL REJOICE	O PRAISE THE LORD (6th Chandos Anthem) 1/6 5/0 4/0 (DITTO, SoL-FA, 1/8) 1/6 5/0 CORONATION AND FUNERAL ANTHEMS 5/0 5/0 CORONATION AND FUNERAL ANTHEMS 5/0 CORONATION AN	UNA	UNA	UNA	UNA	UNA	UNA	UNA	UNA	UNA	UNA	UNA 2/6 3/0 4/0 (DITTO, SOL-FA, 1/0) O PRAISE THE LORD (6th Chandos Anthem) 1/0 1/0 5/0 THE LEGEND OF THE WOOD (Female voices) 1/0 5/0	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/0 A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 JOAN OF ARC (Sol-FA, 1/0) 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 PASSION SERVICE 2/6 3/0 4/0 RUTH (Sol-FA, 1/0) 2/0 2/6 4/0 THE HOLY CITY (Sol-FA, 1/0) 2/6 3/0 4/0 THE THE THEN VIRGINS (Sol-FA, 1/0) 2/6 3/0 4/0 DETTINGEN TO DEUM 1/0 1/6 3/6
UNA	2/6	0	2/6		4	2/4	1/6 2	a) 1/0	O COMÉ, LÉT US SING UNTO THE LORD (5th Chandos Anthem) 10 — — O PRAISE THE LORD (6th Chandos Anthem) 10 — — CORONATION AND FUNERAL ANTHEMS — 5/0 THE KING SHALL REJOICE	DEER (Femine voices) 26 2/0 4/0 E LEGEND OF THE WOOD (Female voices) 1/0 (DITTO, SOL-FA, 1/0)	UNA	UNA (DITTO, SOL-FA, 1/6)	UNA (DITTO, SOL-FA, 1/0) THE LEGEND OF THE WOOD (Female voices) 1/0 2/0 TOILERS OF THE DEEP (Female voices) 1/0 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 2/0 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 0DE ON ST. CECILLA'S DAY 1/0 1/0 2/6 L'ALLEGRO 2/0 2/0 (DITTO, SOL-FA, 0/6) FR. K. HATTERSLEY	UNA (DITTO, SOL-FA, 1/0)	UNA	UNA	UNA	THE LEGEND OF THE WOOD (Female voices) 1/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 — — (DITTO, SOL-FA, 1/0) O PRAISE THE LORD (6th Chandos Anthem) 1/0 — — (DITTO, SOL-FA, 0/8) Or, singly:— Or, singly:— Or, singly:— ORONATION AND FUNERAL ANTHEMS OF THE DEEP (Female voices) 2/0 — THE KING SHALL RE)OICE	THE LEGEND OF THE WOOD (Female voices) 1/6 — — (DITTO, SOL-FA, 1/0) THE LEGEND OF THE WOOD (Female voices) 1/6 — — (DITTO, SOL-FA, 0/6) TOILERS OF THE DEEP (Female voices) 3/0 — — FR. GERNSHEIM. 1/0 — — O PRAISE THE LORD (6th Chandos Anthem) 1/0 — — CORONATION AND FUNERAL ANTHEMS 1/0 — — THE KING SHALL REJOICE	TOILERS OF THE DEEP (Female voices) 26 2/0 4/0 UNA (Str. Chandos Anthem) 1/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 CORONATION AND FUNERAL ANTHEMS 5/0 Or, singly:- TOILERS OF THE DEEP (Female voices) 2/0 THE KING SHALL REJOICE	UNA	A SUNG OF LIFE (Ode to Music) (Sol-FA, 5/6) 1/0 2/8 3/0 4/0 OSHUA 2/8 3/0 4/0 OSHUA 2/8 3/0 4/0 DEBORAH 2/8 3/0 4/0 DEBORAH	A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) 1/0 SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSUN (SoL-FA, 1/0) 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 - SAMSON (Sol-FA, 1/0) 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 PHTHA 2/0 2/6 4/0 PHTHA 2/0 2/6 4/0 PASSION (Sol-FA, 1/0) 2/0 2/6 4/0 DEBORAH 2/0 2/6 4/0 A/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 4/0 DEBORAH
UNA	1/6 2/6 1/6 3/6		2/6		4	2/4	1/6 2	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/	10	DEER (Femine voices) 26 2/0 4/0 E LEGEND OF THE WOOD (Female voices) 1/0 (DITTO, SOL-FA, 1/0)	UNA	UNA (DITTO, SOL-FA, 1/6)	UNA (DITTO, SOL-FA, 1/0) THE LEGEND OF THE WOOD (Female voices) 1/0 2/0 TOILERS OF THE DEEP (Female voices) 1/0 2/0 FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices) 1/6 2/0 E. OUSELEY GILBERT. SANTA CLAUS AND HIS COMRADES (Operetta) 2/6 0DE ON ST. CECILLA'S DAY 1/0 1/0 2/6 L'ALLEGRO 2/0 2/0 (DITTO, SOL-FA, 0/6) FR. K. HATTERSLEY	UNA (DITTO, SOL-FA, 1/0)	UNA	UNA	UNA	THE LEGEND OF THE WOOD (Female voices) 1/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 — — (DITTO, SOL-FA, 1/0) O PRAISE THE LORD (6th Chandos Anthem) 1/0 — — (DITTO, SOL-FA, 0/8) Or, singly:— Or, singly:— Or, singly:— ORONATION AND FUNERAL ANTHEMS OF THE DEEP (Female voices) 2/0 — THE KING SHALL RE)OICE	THE LEGEND OF THE WOOD (Female voices) 1/6 — — (DITTO, SOL-FA, 1/0) THE LEGEND OF THE WOOD (Female voices) 1/6 — — (DITTO, SOL-FA, 0/6) TOILERS OF THE DEEP (Female voices) 3/0 — — FR. GERNSHEIM. 1/0 — — O PRAISE THE LORD (6th Chandos Anthem) 1/0 — — CORONATION AND FUNERAL ANTHEMS 1/0 — — THE KING SHALL REJOICE	TOILERS OF THE DEEP (Female voices) 26 2/0 4/0 UNA (Str. Chandos Anthem) 1/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 O PRAISE THE LORD (6th Chandos Anthem) 1/0 5/0 CORONATION AND FUNERAL ANTHEMS 5/0 Or, singly:- TOILERS OF THE DEEP (Female voices) 2/0 THE KING SHALL REJOICE	UNA	A SUNG OF LIFE (Ode to Music) (SOL-FA, 5/5) 1/0 ISFNITA 2/0 2/6 4/0 OSHUA 2/0 2/6 4/0 OSHUA	Color Colo	AROUND THE WINTER FIRE (Female voices) \$/0 SAMSUN (SoL-FA, 1/0) \$/0 \$/4 \$/0 \$/0 \$/0 \$/0 \$/0 \$/0 \$/0 \$/0 \$/0 \$/0	AROUND THE WINTER FIRE (Female voices) 2/0 - SAMSON (Sol-FA, 1/0) 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 SOLOMON 2/0 2/6 4/0 PHTHA 2/0 2/6 4/0 PHTHA 2/0 2/6 4/0 PHTHA 2/0 2/6 4/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2
THE HOLY CITY (SOL-FA, 1/0)	1/6		1/0 1/6/6 2/6		8	2/ 5/ 2/4/ 4/	1/6	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	400	RE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-FA, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	A SUNG OF LIFE (Ode to Music) (Sol-FA, 1/6) 1/0	(Ditto, Sol-Fa, 0/6) A SONG OF LIFE (Ode to Music) (Sol-Fa, 0/6) 1/0 —	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSUN (SOL-FA, 1/0) 2/0 2/6 4/0 SOLOMON	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/6 SOLOMON 2/0 3/6 4/6 SOLOMON 2/0 3/6 4/6 SOLOMON
THE HOLY CITY (SOL-FA, 1/0)	1/6		1/0 1/6/6 2/6		8	2/ 5/ 2/4/ 4/	1/6	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	400	RE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-FA, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	A SUNG OF LIFE (Ode to Music) (Sol-Fa, 6/5) 19 EFFI IIA	(DITTO, SOL-FA, 0/6) A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) 1/0 — SOLUMON	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSUN (SOL-FA, 1/0)	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSON (Sol-FA, 1/0) 2/0 2/6 4/6 SOLOMON 2/0 3/6 4/6 SOLOMON 2/0 3/6 4/6 SOLOMON
THE HOLY CITY (Sol-FA, 1/0)	1/6		1/6 1/6		8	2/ 5/ 2/4/ 4/	2/6 1/6 1 1/6 1 1/6 1 2/8 1	1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/0	400	RE HOLY CITY (SOL-FA, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-7a, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-Pa, 1/0)	THE HOLY CITY (Sol-7A, 1/0)	THE HOLY CITY (Sol-Fa, 1/0)	THE HOLY CITY (Sol-7a, 1/0)		(DITTO, SOL-FA, 0/0) SOLUMIN	AROUND THE WINTER FIRE (Female voices) 2/0 SAMSUN (SOL-FA, 1/0) 2/0 2/6 4/6 (Ditto, Sol-Fa, 0/0)	

NOVELLOS OCTAVO EDI	111	JN	OF ORATORIOS, &c.—Continuea.			
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н. н. нuss.		34	J. B. McEWEN.		23	23
		_		2/0	_	_
F. ILIFFE.			C. MACPHERSON.	•		
SWEET ECHO 1/0	_		BY THE WATERS OF BABYLON (137th Pealm)	2/0	_	
	_	_	L. MANCINELLI.	-1-		
W. JACKSON.			l === = = =======	# In		
THE YEAR 2/0	2/6	-	i	opu	_	_
d. jenkins.			F. W. MARKULL.			
DAVID AND SAUL (Sol-FA, 2/0) 3/0	8/6	_	ROLAND'S HORN (Male voices)	2/6	_	_
A. JENSEN.			F. E. MARSHALL.			
THE FEAST OF ADONIS 10		_	PRINCE SPRITE (Female voices)	2/6	_	_
W. JOHNSON.			J. T. MASSER.			
7507 110110			HARVEST CANTATA	1/0	_	_
	_	_	J. H. MEE.			
C. WARWICK JORDAN.			HORATIUS (Male voices) DELPHI, A LEGEND OF HELLAS (Male voices)	1/0		_
BLOW YE THE TRUMPET IN ZION 1/6	_	-	DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	_	_
N. KILBURN.			MENDELSSOHN.			
THE SILVER STAR (Female voices) 1/6 THE LORD IS MY SHEPHERD (23rd Psalm) 0/8	-	-	ELIJAH (Sol-FA, 1/0)	2/0	2/6	4/0
THE LORD IS MY SHEPHERD (23rd Psalm) 0/8 BY THE WATERS OF BABYLON 1/0	_	-	ELIJAH (Pocket Edition)	1/0	1/6	2/0
•	_		AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	10)		
ALFRED KING.			COME, LET US SING (95th Pealm)	1/0}	-	5/0
THE EPIPHANY 8,0		_	(DITTO, SOL-FA, 0/9)	1/0)		
OLIVER KING.			ST. PAUL (SOL-FA, 1/0)	2/0	2/6	
BY THE WATERS OF BABYLON (137th Pealm) 1/6	_	_	ST. PAUL (Pocket Edition)	1,40	1/6 1/6	2/0
THE NAIADS (Female voices) 2/6 THE SANDS O' DEE 1/0	_	_	HYMN OF PRAISE (Lobgesang) (Sol-Fa, 1/0) LORD, HOW LONG WILT THOU (Sol-Fa, 0/4)	1/0	-10	
THE ROMANCE OF THE ROSES 2/6	_	_	HEAR MY PRAYER (s. solo and chorus) (Sol-FA,0/2)	1/0	-	_
J. KINROSS.			DITTO DITTO LAUDA SION (Praise Jehovah) (Solava 9/8)	2/0	2/6	4/0
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6) 2/6			LAUDA SION (Praise Jehovah) (Sol-FA, 0/8) THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0)	1/0		2/6
	_	_	MIDSUMMER NIGHT'S DREAM (Female voices) ATHALIE (Sol-FA, 1/0)	1/0 2/0	2/6	4/0
H. LAHEE.			ANTIGONE (Male voices) (Sol-FA, 1/0)	4/0	70	7
THE SLEEPING BEAUTY (Female vv.) (Sol-pa, 0/6) 2/6	-	_	MAN IS MORTAL (8 voices)	1/0	-	_
LEONARDO LEO.			PESTGESANG (Hymns of Praise)	1/0	_	_
DIXIT DOMINUS 1/0	1/8		CHRISTUS (Sol-FA, 0/6)	1/0	-	
	-10	_	THREE MOTETS FOR FEMALE VOICES	1/0 4/0	_	_
H. LESLIE.			SON AND STRANGER (Operetta)	1/0	_	_
THE FIRST CHRISTMAS MORN 2/6	-	-	CEDIPUS AT COLONOS (Male voices)	3/0	_	_
F. LISZT.			TO THE SONS OF ART (Ditto) (SOL-FA, 0/3)	1/0 0/4	_	_
	3/6	5/0	UDGE ME, O GOD (43rd Paalm) (SOL-FA, 0/14) WHY RAGE FIERCELY THE HEATHEN	0/6	_	_
THIRTEENTH PSALM 3/0	_	_	MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm) SING TO THE LORD (98th Psalm)	0/6	_	_
C. H. LLOYD.			SING TO THE LORD (98th Psalm)	0/8	_	_
ALCESTIS (SOL-FA, 1/6) 8/0	_		SIX ANTHEMS for the Cathedral at Beruh. For	0/8		
ANDROMEDA 30 HERO AND LEANDER 1/6	8/6	5/0	8 voices, arranged in 4 parts AVE MARIA (Saviour of Sinners), 8 voices	1/0	=	=
THE SONG OF BALDER 1/0	-	_				
THE LONGBEARDS' SAGA (Male voices) 1/6 THE GLEANERS' HARVEST (Female voices) 2/6		-	R. D. METCALFE AND A. KENNEI			
A SONG OF JUDGMENT 2/6	8/0	4/0	PRINCE FERDINAND (Operetta) (Sol-FA, 0/9)	2/0	_	_
ROSSALL	_	_	MEYERBEER.			
SIR OGIE AND THE LADIE ELSIE 1/6	_		NINETY-FIRST PSALM (Latin)	1/0	-	-
CLEMENT LOCKNANE.			DITTO (English)	1/0	-	-
THE ELFIN QUEEN (Female voices) 2/8		_	A. MOFFAT.			
W. H. LONGHURST.			A CHRISTMAS DREAM (A Cantata for Children)	1/6	_	_
THE VILLAGE FAIR 2/0	2/6	_	(DITTO, SOL-FA, 0/4)	-		
HAMISH MACCUNN.	•		B. MOLIQUE.			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) 2/6	2/0	4/0	ABRAHAM	2/0	3/6	5/0
LORD ULLIN'S DAUGHTER (SoL-FA, 0/8) 1/0	-1-	-	MOZART.			
G. A. MACFARREN.			VING TUANOS	1/0	1/8	
SONGS IN A CORNFIELD (Female voices) 1/6	_	_	FIRST MASS (Latin and English)	1/0	1/6 1/6	2/6
(Ditto Solar 0/9)	_	_	SEVENTH MASS, IN B FLAT	1/0	_	_
MAY-DAY (Sol-PA, 0/6) 1/0	1/6	2/6	TWELFTH MASS (Latin)			3/6
OUTWARD BOUND 1/0	_	2/6	DITTO (Latin and English) (Sol-PA, 0/9)	1/0	1/6	2/6
		75	RROUIEM MASS			2/6 2/0
A. C. MACKENZIE.			LITANIA DE VENERABILI ALTARIS (ED)	1/6	2/0	3/0
THE DREAM OF JUBAL 2/6 (DITTO, Choruses only, Sol-FA, 1/0)	8/0	4/0	LITANIA DE VENERABILI SACRAMENTO (BO)	1/6 0/3	2/0	8/0
THE STORY OF SAYID 8/0	3/6	5/0		0/8	_	_
JASON 2/8		4/0	HAVE MERCY, O LORD Second Motet	0/8	_	-
THE ROSE OF SHARON (SOLERA, 2/0)	6/0	7/6	GLORY, HONOUR, PRAISE Third Motet	0/8		-
JUBILEE ODE (SOL-FA, 1/6) 2/6	7	-	E. MUNDELLA.			
THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0) 2/0 THE NEW COVENANT 1/6	_	-		1/0	-	_
VENI, CREATOR SPIRITUS 2/0	_					
BETHLEHEM 5/0	6/0	7/8	DR. JOHN NAYLOR.	3/0	_	_
DITTO. Act II., separately 2/6	-	-	,	-1-		_
G. C. MARTIN.			josef nešvera.			
TE DEUM AND ANTIPHON 0/8	-		DE PROFUNDIS	2/6	_	-

			011	OF ORATORIOS, &c.—Continued.			
E. A. NUNN.	į	ij	60g	C. T. REYNOLDS.	11	ij	14
MASS, IN C	. 2/0	_	_	CHILDHOOD OF SAMUEL (Sol-FA, 1/9)	2/0	_	-
REV. SIR FREDK. OUSELEY.				ARTHUR RICHARDS.			
THE MARTYRDOM OF ST. POLYCARP	. 2/6	_	_	PUNCH AND JUDY (Operetta) (Sol-FA, 0/6)	1/6	_	_
R. P. PAINE.				J. V. ROBERTS.			
THE LORD REIGNETH (93rd Psalm)	. 1/0	_	_	JONAH	2/0	_	-
PALESTRINA.				W. S. ROCKSTRO.			
MISSA ASSUMPTA EST MARIA	2/6	_	_		-la		_
MISSA PAPÆ MARCELLI MISSA BREVIS		=	_	J. L. ROECKEL. THE SILVER PENNY (Sol-FA, 0/9)	2/0	_	_
MISSA "O ADMIRABILE COMMERCIUM"	2/6	_	-	THE HOURS (Female voices (Sol-FA, 0/9)	2/0	_	_
H. W. PARKER.				EDMUND ROGERS.			
THE KOBOLDS	1/0 1/6	_	_	THE FOREST FLOWER (Female voices)	2/6	-	
C. H. H. PARRY.	,-			ROLAND ROGERS.			
	2/0	_		PRAYER AND PRAISE FLORABEL (Female voices) (Sol-fa, 1/0)	4/0 2/6	_	=
DE PROFUNDIS (130th Psalm) ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) BLEST PAIR OF SIRENS (Sol-FA, 0/8)	. 2/0 . 1/0	_	_	ROMBERG.			
THE GLORIES OF OUR BLOOD AND STATE	Ē 1/0	=	_				
UDITH (CHORUSES, Sol-PA, 2/0)	. 5/0	6/0	7/6	THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (SOL-FA, 0/8) THE TRANSIENT AND THE ETERNAL	1/0	1/6	3/6
L'ALLEGRO (Sol-FA, 1/6)	- 10	_	_	(Ditto, Sol-pa, 0/4)	•		
THE LOTUS-EATERS (The Choric Song)	. 2/0	_	_	ROSSINI.			
KING SAUL	. 5/0	6/0	7/6	STABAT MATER (Sol-Fa, 1/0)	1/0 6/0	1/6 6/6	7/6
MAGNIFICAT	. 9/6 . 1/6	_	=	CHARLES B. RUTENBER.			
DR. JOSEPH PARRY.				DIVINE LOVE	2/6	_	_
NEBUCHADNEZZAR	. 8/0	4/0		ED. SACHS.			
DITTO, (SOL-FA)	. 1/6	2/0	X/6	C. SAINTON-DOLBY.	TÍA	_	-
B. PARSONS. THE CRUSADER	• 40			FLORIMEL (Female voices)	2/6		_
	. •/•	_	_	CAMILLE SAINT-SAËNS.	7.		
T. M. PATTISON.	. 1/6			THE HEAVENS DECLARE—CŒLI ENARRANT			
THE MIRACLES OF CHRIST (SoL-FA, 0/8) THE ANCIENT MARINER	2/0	=	_	(19th Psaim)	1/6	-	
THE LAY OF THE LAST MINSTREL	. 2/6 . 2/6	_	_	W. H. SANGSTER.	1/0	_	_
A. L. PEACE.				FRANK J. SAWYER.	-1-		
ST. JOHN THE BAPTIST	. 2/6	_	_	THE STAR IN THE EAST	2/6	_	_
A. H. D. PRENDERGAST.				THE SOUL'S FORGIVENESS	1/0	-	_
THE SECOND ADVENT	. 1/6	-	_	H. W. SCHARTAU.			
PERGOLESI.				CHRISTMAS HOLIDAYS (Female voices)	6/9	-	_
STABAT MATER (Female voices) (Sol-FA, 0/6)	. 1/0	_	-	SCHUBERT.	1/0	1/6	2/6
CIRO PINSUTI.				MASS, IN A FLAT	2/0	_	8/6
PHANTOMS—FANTÂSMI NELL' OMBRA	. 1/0	_	_	MASS, IN E FLAT		2/6 2/6	4/0
E. PROUT.				MASS, IN B FLAT	2/0	1/6	2/6 2/6
DAMON AND PHINTIAS (Male voices) THE RED CROSS KNIGHT (Sol-FA, 2/0)	. 2/6 . 4/0	4/6	6/0	MASS, IN C	1/0	1/6	3/6 2/6 3/6
PREEDOM	1/0	=	_	MASS, IN G	1/0	1/6	2/6 3/6
HEREWARD	. 4/0	=	=	MASS, IN F (Sol-FA, 0/9)	1/0	1/6	2/6
	. 2/6	-	_	COMMUNION SERVICE, ditto SONG OF MIRIAM (Sol-Fa, 0/8)	2/0 1/0	=	e/6 —
PURCELL. DIDO AND ÆNRAS	. 2/6			SCHUMANN.			
TE DEUM AND HIRHATE IN D	. 1/0	=	_	THE MINSTREL'S CURSE	1/6	_	_
DITTO (Edited by Dr. Bridge) (SOL-FA, 0/8) ODE ON ST. CECILIA'S DAY	. 2/0	=	_	THE KING'S SON	1/0	=	
HREE SCENES, from "King Arthur"	. 1/6	-	-	PARADISE AND THE PERI (Sol-FA, 1/6) PILGRIMAGE OF THE ROSE	2/6 1/0	3/0 1/6	4/0 2/6
LADY RAMSAY. THE BLESSED DAMOZEL				MANFRED	1/0 3/0	3/6	5/0
	. 2/6	_	-	ADVENT HYMN, "IN LOWLY GUISE"	1/0	=	_
F. J. READ. THE SONG OF HANNAH				NEW YEAR'S SONG (Sol-FA, 0/6) THE LUCK OF EDENHALL (Male voices)	1/6	_	_
J. F. H. READ.	. 1/0	_	_	н. schütz.			
HAROLD	. 4/0	_	6/0	THE PASSION OF OUR LORD	1/0		_
CARACTACUS	. 1/6	=	-	BERTRAM LUARD SELBY.			
THE CONSECRATION OF THE BANNER IN THE FOREST (Male voices)	. 1/6	_	=	CHORUSES AND INCIDENTAL MUSIC TO	3/6		
THE DEATH OF VOUNG POWILLY "" ""	. 50	=	7/0	"HELENA IN TROAS" SUMMER BY THE SEA (Female voices)	1/6	_	_
THE HESPERUS (SOLFA, 0/9)	4.4	_	_	THE WAITS OF BREMEN (For Children) DITTO, SOL-FA, 0/6)	1/6	_	_
DOUGLAS REDMAN.				H. R. SHELLEY.			
COR UNAM, VIA UNA	. 2/6	-	_	VEXILLA REGIS (The Royal Banners fotward go)	2/0	-	-

E. SILA	.s.		13	H	100 100 100 100 100 100 100 100 100 100	W. TAYLOR.	įį	H	8 8 4 4
MASS, IN C COMMUNION SERVICE, IN C			1/8	=	=	A. GORING THOMAS.	_	4/0	_
JOASH R. SLOM.		•••	. =			THE SUN-WORSHIPPERS	1/0	-	_
SUPPLICATION AND PRAISE			2/6	_	_	E. H. THORNE.			
CONSTANTIA		*** ***	2/6	_	_	BE MERCIFUL UNTO ME	1/0	_	-
HENRY SM KING RENÉ'S DAUGHTER (Fema		s)	2/6	_		BERTHOLD TOURS. A FESTIVAL ODE	1/0	_	_
THE BRIDE OF DUNKERRON (S			8/0	2/6	4/0	THE HOME OF TITANIA (Female voices) (DITTO, SOL-FA, 9/8)	1/6	_	_
J. M. SMIR	TON.		9.46	_		FERRIS TOZER.			
KING ARTHUR (Sol-FA, 1/0) ARIADNE (Sol-FA, 0/9) CONNLA		•••	2/0 2/0	Ξ	Ξ	KING NEPTUNE'S DAUGHTER (Female voices) (Dirto, Sol-FA, 0/6)	2/6	-	-
ALICE MARY	CMIT	 ET	-1-			BALAAM AND BALAK	2/6	_	-
THE RED KING (Men's voices)			1/0	_	_	P. TSCHAIKOWSKY.	1/0	_	_
THE SONG OF THE LITTLE BA	FA, 0/8)	ditto)		-	_	VAN BREE.	•		
ODE TO THE NORTH-EAST WIN			1/0 2/0	=	_	ST. CECILIA'S DAY (Sol-PA, 0/9)	1/0	1/6	2/6
E. M. SMY	TH.					CHARLES VINCENT. THE VILLAGE QUBEN (Female voices) (Soi_FA,0/6)	2/6	_	_
MASS, IN D	•••		2/6	_	-	THE LITTLE MERMAID (Female voices)	2/6	-	_
A. SOMERV	ELL.					A. L. VINGOE. THE MAGICIAN (Operetta) (Sol-Pa, 0/9)	2/0	_	_
MASS, IN C MINOR THE POWER OF SOUND (SOL-PA) THE FORSAKEN MERMAN	1/0)		2/0	=	_	W. S. VINNING.			
THE ENCHANTED PALACE (Soil	~PA, 0/9)		1/6 2/0	_	_	SONG OF THE PASSION (according to St. John)	1/6	_	_
THE CHARGE OF THE LIGH	5	IGADE	0/9	_	_	s. p. waddington.			
CHARLTON T.	SPEE	 R	40	_		JOHN GILPIN	3/0	_	-
THE DAY DREAM			2/0	-	_	W. M. WAIT. THE GOOD SAMARITAN	2/0	_	_
THE JACKDAW OF RHEIMS		•••	2/0	-	_	GOD WITH US	2/0 2/0	_	_
SPOHR MASS (for 5 solo voices and double cho			2/0	_	_	R. H. WALTHEW.	•		
HYMN TO ST. CECILIA CALVARY			1/0 2/6	8/0		THE PIED PIPER OF HAMELIN	2/0	-	
PALL OF BABYLON LAST JUDGMENT (Sol-pa, 1/0) THE CHRISTIAN'S PRAYER	***		1/0	1/6		H. W. WAREING.	1.0		_
THE CHRISTIAN'S PRAYER GOD, THOU ART GREAT (SOL-PA HOW LOVELY ARE THY DWELI	0/6)		1/0	1/6	3/6	WEBER.	-,-		
JEHOVAH, LORD OF HOSTS	JNGS !	FAIK	0/8 0/4	_	=	IN CONSTANT ORDER (Hymn) MASS, IN G (Latin and English)	1/6 1/0	1/6	2/6
JOHN STAI	NER.					MASS, IN G (Latin and English)	1/0 1/6	1/6	2/6
THE CRUCIFIXION (SOL-PA, 0/0) ST. MARY MAGDALEN (SOL-PA, 1/	0) .		2/0	2/6	4/0	JUBILEE CANTATA PRECIOSA	1/0	1/6	=
THE DAUGHTER OF JAIRUS (So C. VILLIERS ST			1/6	2/0	_	THREE SEASONS	1/0	-	_
EDEN	ANFO	·	5/0	6/0	7/6	S. WESLEY.	0/4	_	_
THE VOYAGE OF MARLDUNE CARMEN SÆCULARE			2/6 1/6	3/0	4/0	DIXIT DOMINUS	1/0	_	_
THE REVENGE (SOL-FA, 0/9) GOD IS OUR HOPE (46th Pealm)	•••		1/6 2/0	_	_	S. S. WESLEY. O LORD, THOU ART MY GOD	1/0	_	_
CEDIPUS REX (Male voices) THE EUMENIDES		•• •••	3/0 3/0	_	_	J. E. WEST.	•		
MASS, IN G MAJOR COMMUNION SERVICE, IN G BAST TO WEST		•• •••	2/6 2/6	_	=	SEED-TIME AND HARVEST (Sol-FA, 1/0)	2/0	_	-
THE BATTLE OF THE BALTIC	•••	•• •••	1/ 6 1/6	_	_	C. LEE WILLIAMS.			
F. R. STAT	HAM.					THE LAST NIGHT AT BETHANY (Sol-PA, 1/0)	3/0 3/0		=
VASCO DA GAMA			2/6	_	_		1/6	_	_
H. W. STEWA		N. 	4/0		_	A. E. WILSHIRE. GOD IS OUR HOPE (Psalm 46)	2/0	_	
BRUCE STE			-			THOMAS WINGHAM.	•		
THE ASCENSION			2/6	8/0	4/0		1/6 8/0	_	_
J. STORE	ER.		•			CHAS. WOOD.	-,-		_
THE TOURNAMENT MASS OF OUR LADY OF RANSO	M .	** ***	2/0 2/0	=	=	ODE TO THE WEST WIND	1/0	_	_
E. C. SUC	CH.					F. C. WOODS.			
NARCISSUS AND ECHO GOD IS OUR REFUGE (46th Pealm)	:	100 200	3/0 1/0	_	_	KING HAROLD (Sol-FA, 0/9) A GREYPORT LEGEND (1797) (Sol-FA, 0/6)	1/0	_	_
ARTHUR SUL		N.				E. M. WOOLLEY.			
THE GOLDEN LEGEND (SOL-PA, SOL-PA, SOL-PA, SOLDE FOR THE COLONIAL A	2/0)	ÄDIAÄ	8/6	4/0	5/0	THE CAPTIVE SOUL	3/6	_	-
EXHIBITION FESTIVAL TE DEUM	••• •		1/0 1/0	1/6	2/B	J. M. W. YOUNG. THE RETURN OF ISRAEL TO PALESTINE	2/6	3/0	_
					_, -			-	

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COMPOSED BY

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H. FESTING JONES.

ARGUMENT.

The plot turns upon the attachment of two pages—who are, of course, really young princes from another court—and two princesses. The King is given to study the gastronomic art, and his Queen Skinaftinta is thrifty to an abnormal degree, besides being consumed with anger at the "forwardness" of the pages. During a pic-nic of the whole Court party two robbers abduct the princesses, and, as one might suppose, the rescue is duly effected in the nick of time by the bold brave pages, and in the end, when the real rank of the pages is revealed, the much wished-for union is happily consummated.

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ARGUMENT.

Mabsl, wandering in the woods, is allured from the path by a butterfly, which, having led her in pursuit as far as an enchanted oak tree, suddenly changes to the Queen of the Fairies. Stepping into the hollow trunk they descend to the radiant home of the Fairy, and are greeted by the Fays. The Queen explains that, hurt by the apathy of mortals, she has brought Mabel to be taught that Fairies will not be slighted. Mabel's song explaining why the modern schoolgirl is inclined to ignore Fairies causes great indignation. At a signal from the Queen the Gnomes rush to secure their prisoner, when suddenly all the lights are extinguished. Mabel, who has been asleep under the oak tree, is awakened by the friends who have come in quest of her.

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AN OPERETTA.

FOR CHILDREN'S VOICES.

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COMPOSED BY

Mrs. GEORGE MARTYN. CHARLES BRAUN.

ARGUMENT.

Gerda and Kays are playfellows, but the latter, through the spells of the Snow Queen and her attendant Spirits, is carried away from his native town and imprisoned in an ice fortress, where even his heart is in danger of being frozen.

Gerda mourns him as dead, till assured by the Flower Fairies that he still lives, when she wanders northward in search of him.

A Witch in Finland speeds her on her way, and after many dangers she reaches the Snow Queen's palace, and finds Kaye. Her warm tears thaw his cold heart and dissolve the spell that binds him, and together they return to sunshine and happiness.

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A HUMOROUS OPERETTA.

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COMPOSED BY

A. RICHARDS.

ARGUMENT.

Julius Casar and Mary, Queen of Scots, are engaged, and arrange with the Waxworks to be married and hold high carnival in their room. Unfortunately, some nineteen hundred years previously, Julius Gasar had plighted troth with the proud English Queen, Boadicea, who, hearing of his faithlessness, stops the ceremony by announcing an action for breach of promise. This rouses the indignation of the Chorus, who in the second part give vent to their woes; Julius Casar comforts them by the assurance that Henry VIII. has looked favourably on Boadicea, and it is highly probable some agreement may be made. Eventually two marriages take place instead of one, and Henry and Boadicea, Julius Casar and Mary are united amid great rejoicings, which, however, are brought to an abrupt close by the clock announcing daybreak, and the Waxworks go to sleep as the curtain falls.

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